

BugattiType35B

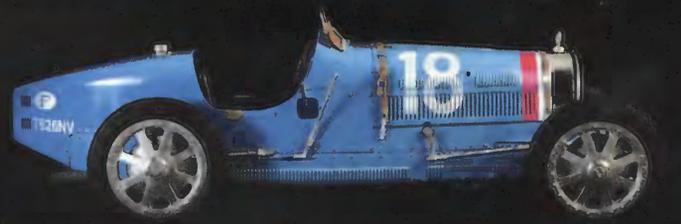
Istruzioni
di montaggio

*Instruction
sheet*



Bugatti Type 35B

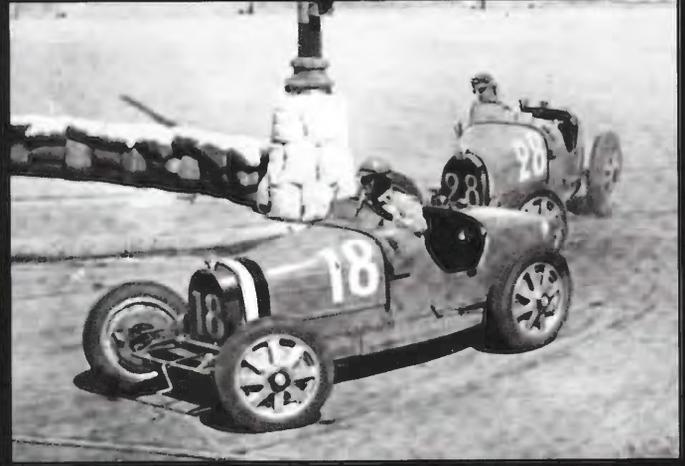
No 4710 model kit
modèle réduit
1:12 scale
échelle



← 30,6 cm →



A version
1930 Monaco GP - 2nd
#18 Louis Chiron



B version
1929 Monaco GP - 1st
#12 William Grover-Williams



Made in Italy

1:12 scale

No 4710

Bugatti Type 35B

EN

The Bugatti Type 35 is one of the most iconic and revered racing cars in motor racing history, both technically and competitively. Ettore Bugatti's masterpiece was a unique mix of engineering skill, design, elegance, speed and its relatively light weight. Produced during the 1920s, it won an incredible number of races in both "road" and "on track" competitions. The Bugatti was in fact specifically designed for the world of racing, which included the introduction of technical and mechanical solutions for the car that made it ideal for the racing circuits of the period. Aesthetically, it was universally known and recognizable by the unmistakable shape of the horseshoe-shaped radiator which was a key design feature of Bugatti as a car manufacturer. Due to its 2.263 cm³ 8-cylinder engine with a four-speed mechanical gearbox and equipped with a volumetric compressor, the Bugatti Type 35B was able to attain a top speed of 210 km / h. It was produced in limited numbers until 1930.

IT

La Bugatti Type 35 è tra le più iconiche e significative vetture della Storia dell'automobilismo sportivo. Capolavoro di Ettore Bugatti è un'eccellente mix di competenze ingegneristiche, design, eleganza, leggerezza e velocità. Prodotta durante gli anni '20 conquistò nelle competizioni su strada e su pista un numero incredibile di vittorie. Venne infatti specificatamente progettata per il mondo delle competizioni con l'introduzione di soluzioni tecniche e meccaniche che la rendevano ideale per i circuiti dell'epoca. Si caratterizzava, da un punto di vista estetico, per l'inconfondibile forma del radiatore a ferro di cavallo, marchio di fabbrica della casa automobilistica Bugatti. Grazie al suo motore di 8 cilindri da 2.263 cm³, associato ad un cambio meccanico a quattro rapporti, ed equipaggiato con compressore volumetrico, la Bugatti Type 35B era in grado di raggiungere la velocità massima di 210 Km/h. Venne prodotta, in un numero limitato di esemplari, sino al 1930.

DE

Der Bugatti Type 35 ist eine Ikone und gehört zu den bedeutendsten Fahrzeugen in der Geschichte des Motorsports. Das Meisterwerk von Ettore Bugatti ist ein einzigartiger Mix aus ingenieurtechnischer Kompetenz, Design, Eleganz, Leichtigkeit und Geschwindigkeit. Er wurde in den 20er Jahren gebaut und errang bei Rennen auf Straßen und Pisten unglaublich viele Siege. Er wurde eigens für den Wettkampf konzipiert und mit technischen und mechanischen Lösungen ausgestattet, die ideal an die Rennstrecken seiner Zeit angepasst waren. Optisch glänzte er durch seinen unverkennbaren Kühler in Hufeisenform, das Markenzeichen des Automobilherstellers Bugatti. Dank des 2.263 cm³ großen 8-Zylinder-Motors, der mit einem mechanischen Vierganggetriebe und einem Verdrängungskompressor ausgestattet war, erreichte der Bugatti Type 35B Höchstgeschwindigkeiten von 210 km/h. Er wurde bis 1930 in geringer Auflage produziert.

FR

La Bugatti Type 35 est l'une des voitures les plus emblématiques et les plus importantes de l'histoire de la course automobile. Le chef-d'œuvre d'Ettore Bugatti est un mélange idéal de compétences techniques, de design, d'élégance, de légèreté et de vitesse. Produite dans les années 1920, elle a remporté un nombre incroyable de victoires dans des compétitions sur route et sur piste. Elle a en effet été spécialement conçue pour le monde de la course avec l'introduction de solutions techniques et mécaniques qui en faisaient le modèle idéal pour les circuits de l'époque. D'un point de vue esthétique, elle se caractérise par la forme inimitable du radiateur en fer à cheval, marque de fabrique du constructeur automobile Bugatti. Grâce à son moteur 8 cylindres de 2 263 cm³, associé à une boîte de vitesses mécanique à quatre rapports et équipé d'un compresseur volumétrique, la Bugatti Type 35B pouvait atteindre une vitesse de pointe de 210 km/h. Elle a été produite, en nombre limité, jusqu'en 1930.

ES

El Bugatti Type 35 es uno de los coches más icónicos y significativos de la historia del automovilismo deportivo. La obra maestra de Ettore Bugatti es una excelente mezcla de habilidades de ingeniería, diseño, elegancia, ligereza y velocidad. Fabricado durante la década de 1920, obtuvo un increíble número de victorias en competiciones de carretera y pista. De hecho, fue diseñado específicamente para el mundo de las carreras con la introducción de soluciones técnicas y mecánicas que lo hacían ideal para los circuitos de la época. Se caracterizaba, desde el punto de vista estético, por la inconfundible forma de herradura del radiador, marca registrada del fabricante de automóviles Bugatti. Gracias a su motor de 8 cilindros de 2.263 cm³, combinado con una caja de cambios mecánica de cuatro velocidades y equipado con un compresor volumétrico, el Bugatti Type 35B era capaz de alcanzar una velocidad máxima de 210 km/h. Se fabricó, en número limitado de ejemplares, hasta 1930.

RU

Bugatti Type 35 — один из самых знаковых и значимых автомобилей в истории соревнований спортивных автомобилей. Шедевр Этторе Бугатти представляет собой превосходное сочетание инженерного мастерства, дизайна, элегантности, легкости и скорости. Появившись в 20-х годах прошлого столетия, он одержал невероятное количество побед в шоссейных и трюковых соревнованиях. Фактически, он был специально разработан для соревнований. Благодаря некоторым техническим и механическим новшествам эта модель являлась идеальной для трасс того времени. С эстетической точки зрения она отличалась безошибочно узнаваемой формой радиатора в форме подковы - торговой маркой производителя автомобилей Bugatti. Благодаря своему 8-цилиндровому двигателю объемом 2263 см³, соединенному с четырехступенчатой механической коробкой передач и оснащеному объемным компрессором, Bugatti Type 35B мог развить максимальную скорость 210 км/ч. Модель выпускалась ограниченным тиражом до 1930 года.



EN **WARNING:** Model for adult collector age 14 and over
IT **ATTENZIONE:** Modello per collezionisti adulti di età superiore ai 14 anni
FR **ATTENTION:** Modèle pour modélistes de 14 and et plus.
DE **ACHTUNG:** Modellbausatz für Modellbauer über 14 Jahre.
NL **WAARSCHWING:** Geschikt voor 14 jaar en ouder.
ES **ATENCIÓN:** Modelo para modelistas mayores de 14 años.

EN ATTENTION - Useful advice!

Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissor and trim away excess plastic. Do not pull off parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame the parts must be assembled WITHOUT using cement. These letters (A - B - C...) indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented. Crossed out parts must not be used.

IT ATTENZIONE - Consigli utili!

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampe, usando un taglia-balsa oppure un paio di forbici e togliere con una piccola lima o con carta vetro fine eventuali sbavature. Mai staccare i pezzi con le mani. Montarli seguendo l'ordine delle numerazioni delle tavole. Eliminare dalla stampata il numero del pezzo appena montato facendogli sopra una croce. Le frecce nere indicano i pezzi da incollare, le frecce bianche indicano i pezzi da montare senza colla. Usare solo colla per polistirolo. Le lettere (A - B - C...) ai lati dei numeri indicano la stampata ove si trova il pezzo da montare. I pezzi sbarrati da una croce non sono da utilizzare.

DE ACHTUNG - Ein nützlicher Rat!

Vor der Montage die Zeichnung aufmerksam studieren. Die einzelnen Montageteile mit einem Messer oder einer Schere vom Spritzling sorgfältig entfernen. Eventuelle Grate werden mit einer Klinge oder feinem Schmirgelpapier beseitigt. Keinesfalls die Montageteile mit den Händen entfernen. Bei der Montage der Tafelnummerierung folgen. Pfeile zeigen die zu klebenden Teile während die weissen Pfeile die ohne Leim zu montierenden Teile anzeigen. Bitte nur Plastikklebstoff verwenden. Die Buchstaben (A - B - C...) neben den Nummern zeigt auf welchem Spritzling der zu montierende Teil zu finden ist. Die mit einem Kreuz markierten Teile sind nicht zu verwenden.

FR ATTENTION - Conseils utiles!

Avant de commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moules en usant un massicot ou bien un pair de ciseaux et couper avec une petite lame avec de papier de verre fin ébarbagés éventuels. Jamais détacher les morceaux avec les mains. Monter les en suivant l'ordre de la numération des tables. Éliminer de la moule le numéro de la pièce qui vient d'être montée, en le bifant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Employer seulement de la colle pour polystyrol. Les lettres (A - B - C...) aux côtés des numéros indiquent la moule où se trouve la pièces à monter. Les pièces marquées par une croix ne sont pas à utiliser.

ES ATENCION - Consejos útiles!

Estudiar las instrucciones cuidadosamente antes de comenzar el montaje. Separar las piezas de las bandejas con un cuchillo afilado o un par de tijeras y retirar el exceso de plástico o rebaba. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SOLAMENTE pegamento para plástico y en poca cantidad para evitar que se dane el modelo. Las flechas negras indican las piezas que se deben pegar juntas. Las flechas blancas indican las piezas que deben ensamblarse SIN usar pegamento. Las letras (A - B - C...) indican en que bandeja se encuentran las piezas. Pintar las piezas pequeñas antes de separarlas de la bandeja. Retirar la pintura de los lugares por donde se deban pegar las piezas.

RU ПРЕДУПРЕЖДЕНИЕ - важные!

ПЕРЕД ТЕМ, КАК ПРИСТУПИТЬ К СБОРКЕ, ВНИМАТЕЛЬНО ИЗУЧИТЬ ЧЕРТЕЖ. ОЧЕНЬ ОСТОРОЖНО ОТСОЕДИНИТЬ РАСЧЕПАННЫЕ ЭЛЕМЕНТЫ. ИСПОЛЬЗОВАТЬ ДЛЯ ЭТОГО КАНАЦЕЛЕРСКИЙ НОЖ ИЛИ ПАРУ НОЖИЦ. СНИТЬ НЕРОВНОСТИ С ПОМОЩЬЮ ТОНКОГО ЛЕЗВИЯ ИЛИ С ПОМОЩЬЮ АБРАЗИВНОЙ БУМАГИ. НЕ ОТСОЕДИНЯТЬ ЭЛЕМЕНТЫ РУКАМИ. ВЫПОЛНИТЬ СБОРКУ СОГЛАСНО ПОРЯДКУ НУМЕРАЦИИ ТАБЛИЦ. УДАЛИТЬ ИЗ СПЛАСКА ТОЛЬКО ТО СОБРАННУЮ ДЕТАЛЬ. ПЕРЕЧЕРКИВАЯ ЕЕ. ЧЕРНЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ ДЛЯ СКЛЕИВАНИЯ, БЕЛЫЕ СТРЕЛКИ УКАЗЫВАЮТ ДЕТАЛИ, КОТОРЫЕ СОБИРАЮТСЯ БЕЗ КЛЕЯ. ИСПОЛЬЗОВАТЬ ТОЛЬКО КЛЕЙ ДЛЯ ПЕНОПЛАСТА. БУКВЫ (А - В - С...) НА ПРОИЛЮМИРОВАННЫХ СТОРОНАХ УКАЗЫВАЮТ ЛИСТ, ГДЕ НАХОДИТСЯ ДЕТАЛЬ. ПЕРЕЧЕРКНУТЫЕ ДЕТАЛИ НЕ ИСПОЛЬЗОВАТЬ.

Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie occorrenti dal foglio, immergerle in un bicchiere di acqua pulita per circa 20", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza compimerle con una pezzuola pulita.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abscheiden, in ein Glas reines Wasser für etwa 20" eintauchen, auf das Modell legen und dann vom Papierbogen abnehmen. Um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des décalcomanies. Couper les décalcomanies choisies et les plonger environ 20" dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

Transfers: knip het benodigde deel uit, dempel et ca. 20" onder water, oud het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje aandrukken.

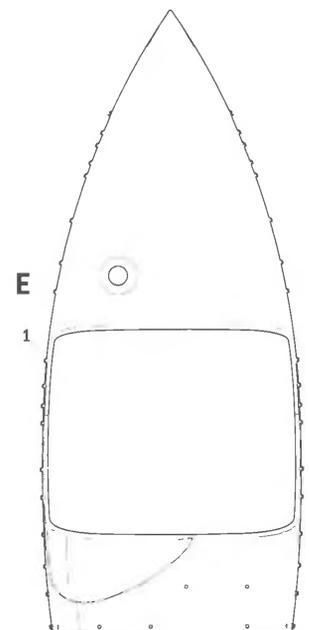
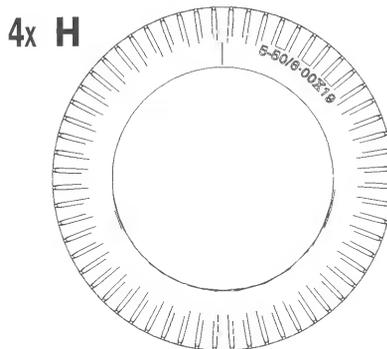
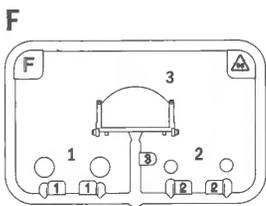
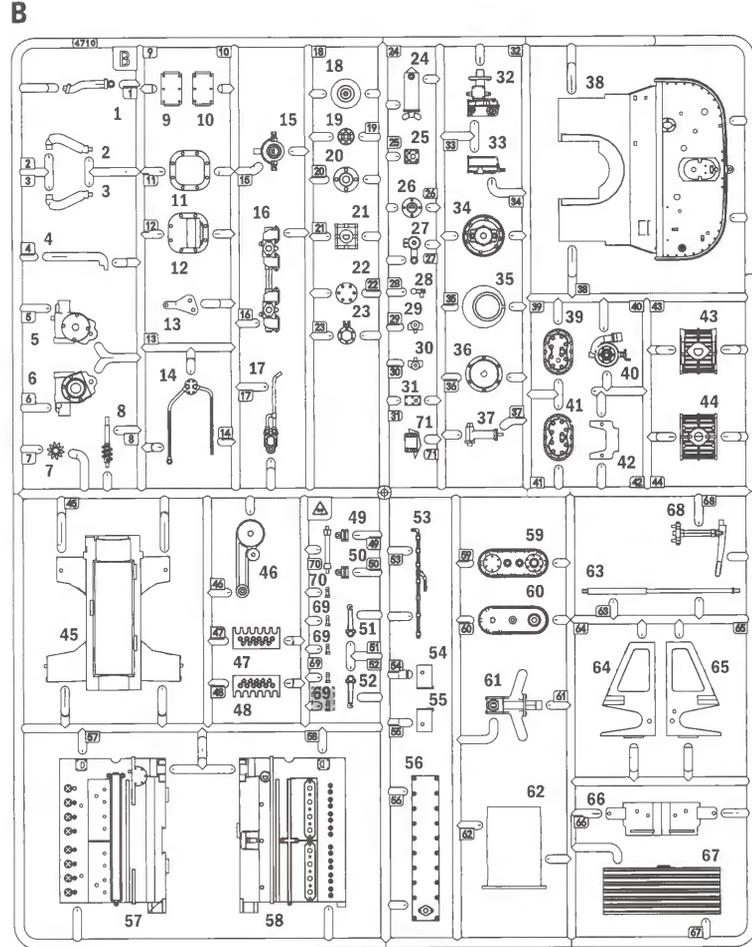
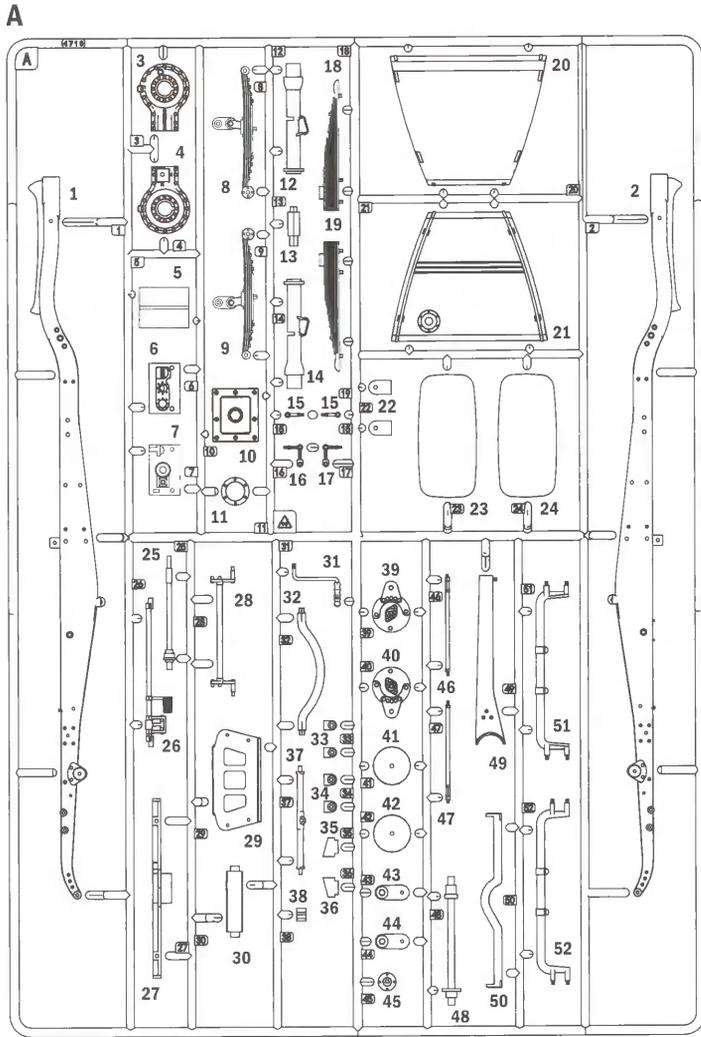
デカール使用法 台紙から、お求めのデカールを切り取り、ぬるま湯、約20分程度に浸し、引かれます。ワニコを塗り付けようとして台紙から取り、指定の位置には、よくたたく。のりからぬるま湯の上を押し、空気を取り除く。ワニコには、おたくまで塗り付けられます。

Direction for applying the decals: cut the required decal out of the sheet; dip the into a glass of clean water for about 20"; position the decals on the kit, letting them slide from the paper. For a better adesion, press them by means of a clean rag.

Påsättning av decal: klipp ut den decal som skall användas och doppa den i ett glas vatten under en 20". Sätt decalen på plats på modellen och låt den sakta glida av papper. För att den skall sitta ordentligt, tryck till med en torr duk.

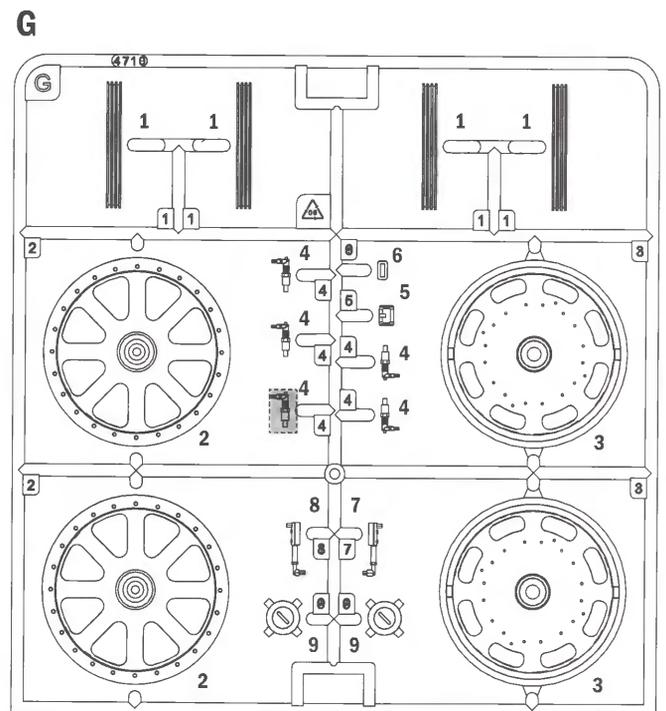
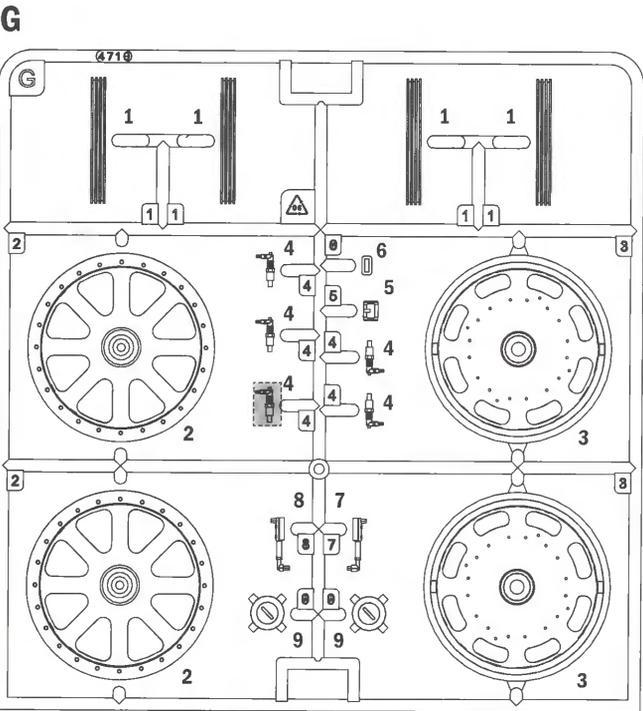
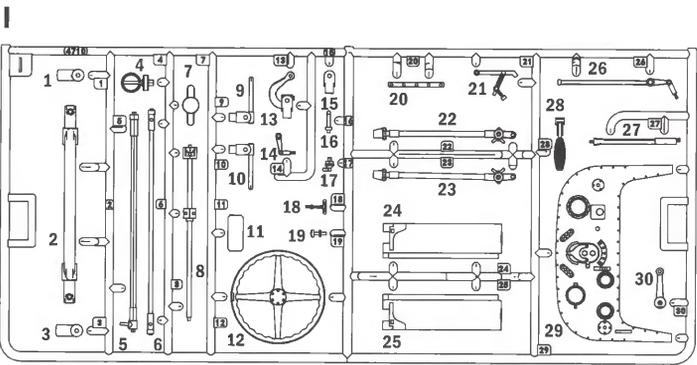
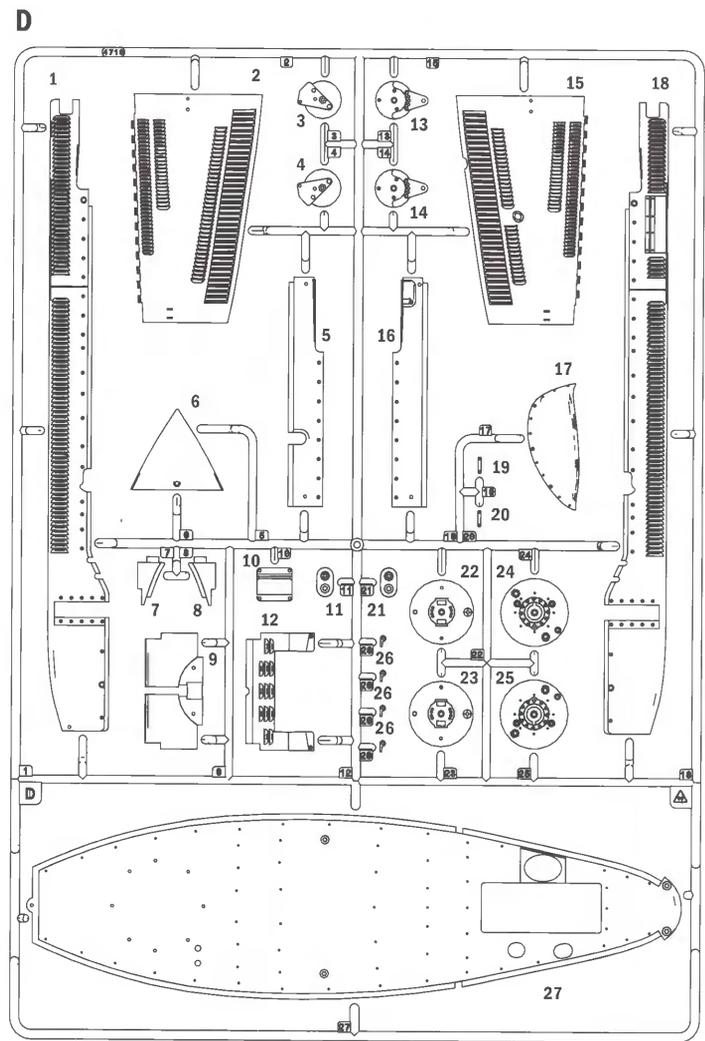
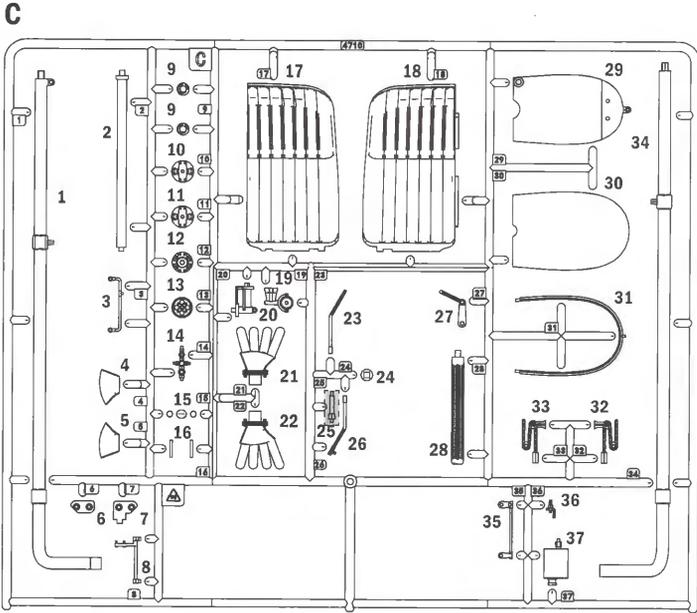
Istrucciones Para la aplicación de las calcomanías: cortar las requeridas, sumergirlas en un recipiente de agua limpia durante 20", colocar las calcomanías sobre el modelo, haciéndolas deslizar sobre el papel. Para una mejor adherencia, presionarlas con un trapío limpio.

Указания по применению декалей: Отрежьте нужную вам часть декали от общего листа, поместите ее на 20" минуты в чистую воду, затем, выбрав необходимое место на модели, переведите туда изображение: сдвинув его с бумажной основы. Для лучшего прилипания промажьте декаль чистой тряпочкой.



SUGGESTED COLORS

<p>A</p> <p>METAL GLOSS SILVER F.S. 17178 Italeri Acrylic Paint - 4678AP</p>	<p>B</p> <p>FLAT GULL GRAY F.S. 36622 Italeri Acrylic Paint - 4763AP</p>	<p>C</p> <p>METAL FLAT ALUMINIUM F.S. 37178 Italeri Acrylic Paint - 4677AP</p>	<p>D</p> <p>FLAT BLACK F.S. 37038 Italeri AcrylicPaint - 4768 AP</p>	<p>E</p> <p>METAL FLAT STEEL F.S. 37178 Italeri AcrylicPaint - 4679AP</p>	<p>F</p> <p>METAL GLOSS BRASS Italeri AcrylicPaint - 4672AP</p>
<p>G</p> <p>MF GUN METAL F.S. 37200 Italeri Acrylic Paint - 4681AP</p>	<p>H</p> <p>COPPER Tamiya Acrylic Paint - XF-6</p>	<p>I</p> <p>GLOSS WHITE F.S. 17875 Italeri Acrylic Paint - 4696AP</p>	<p>J</p> <p>FLAT WOOD F.S. 17043 Italeri Acrylic Paint - 4673AP</p>	<p>L</p> <p>FLAT MEDIUM BROWN F.S. 30111 Italeri Acrylic Paint - 4306AP</p>	<p>M</p> <p>FLAT LEATHER F.S. 30100 Italeri Acrylic Paint - 4674AP</p>



Remove chrome paint where parts are to be glued together
 Aprire i fori / Drill holes / Ouvrir les trous / Die Locher Ausbohren / Perforar los agujeros / Open gaten

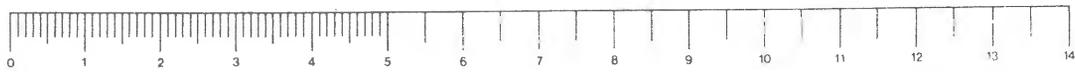
Colla Cianoacrilato / Chanoacrylate glue
 Aggiungere un peso / Add weight / Ajouter un poids / Fügen Sie ein Gewicht / Añadir un peso / Voeg een gewicht

Parti da non utilizzare / Parts not for use / Pièces à ne pas utiliser / Telle werden nicht verwendet / Partes a no utilizar / Onderdelen niet te gebruiken

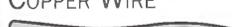
Ribadire a caldo / Rivet hot / Rivet à chaud / Warm emieten / Reforzar al calor / Versterking van hot

Separare / Cut / Retirer / Entfernen / Separar / Gesneden

Le parti indicate con S vanno incollate con colla Cianoacrilata. Fare molta attenzione a non incollare le parti non segnate.
Glue together the parts showed with S and use Chanoacrylate glue. Pay attention, don't glue the parts not indicated.



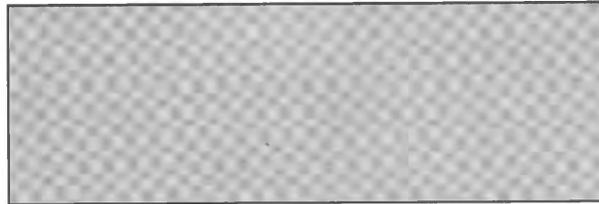
TIP: BLACK TUBE E CAN BE USED INSTEAD OF COPPER WIRE B

SILICON YELLOW TUBE  \varnothing 1 MM EST. 110 MM.	(D)
BLACK TUBE  \varnothing 1,2 MM EST. 360 MM.	(E)
BLACK TUBE  4 MM EST. 40MM.	(F)
SILVER WIRE  \varnothing 0,2 MM EST. 350 MM.	(C)
SILVER WIRE  \varnothing 0,5 MM EST. 520 MM.	(A)
COPPER WIRE  \varnothing 0,75 MM EST. 365 MM.	(B)

WHITE PVC STRIP - 150 x 20 MM



MEDIUM BROWN CANVAS FABRIC - 135 x 45 MM



**BOTH PVC AND TISSUE SHEETS CAN BE USED TO MAKE THE BONNET CLOSURE BELTS;
TO MAKE THE SPARE WHEEL RETENTION BELTS (VERSION B) USE ONLY THE TISSUE SHEET**

NUT DADO 01



2 x 1 x 1,4mm.

■ Qty. 6

SCREW VITE 06



1,4mm.
12,7mm.

■ Qty. 6

SCREW VITE 11



1,4mm.
4,7mm.

■ Qty. 28

SCREW VITE 14



1,4mm.
8,7mm.

■ Qty. 6

SCREW VITE 12



1,4mm.
5,7mm.

■ Qty. 4

SCREW VITE 15



1,4mm.
11,7mm.

■ Qty. 2

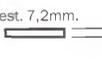
RONDELLA - WASHER 07



\varnothing 3,5 MM
 \varnothing 1,5 MM

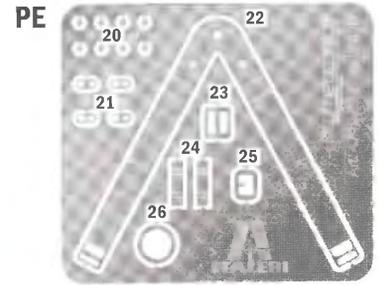
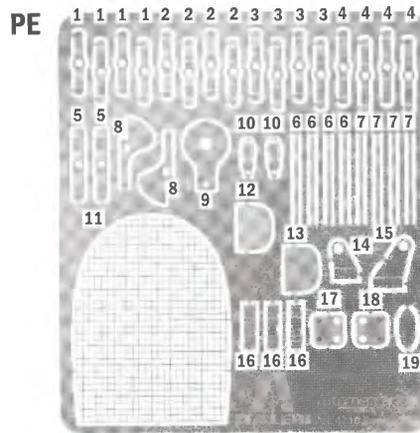
■ Qty. 4

METAL BAR BARRA DI METALLO

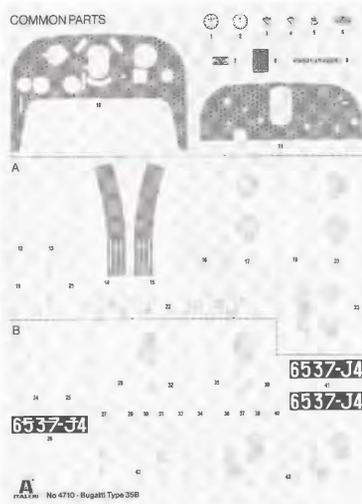


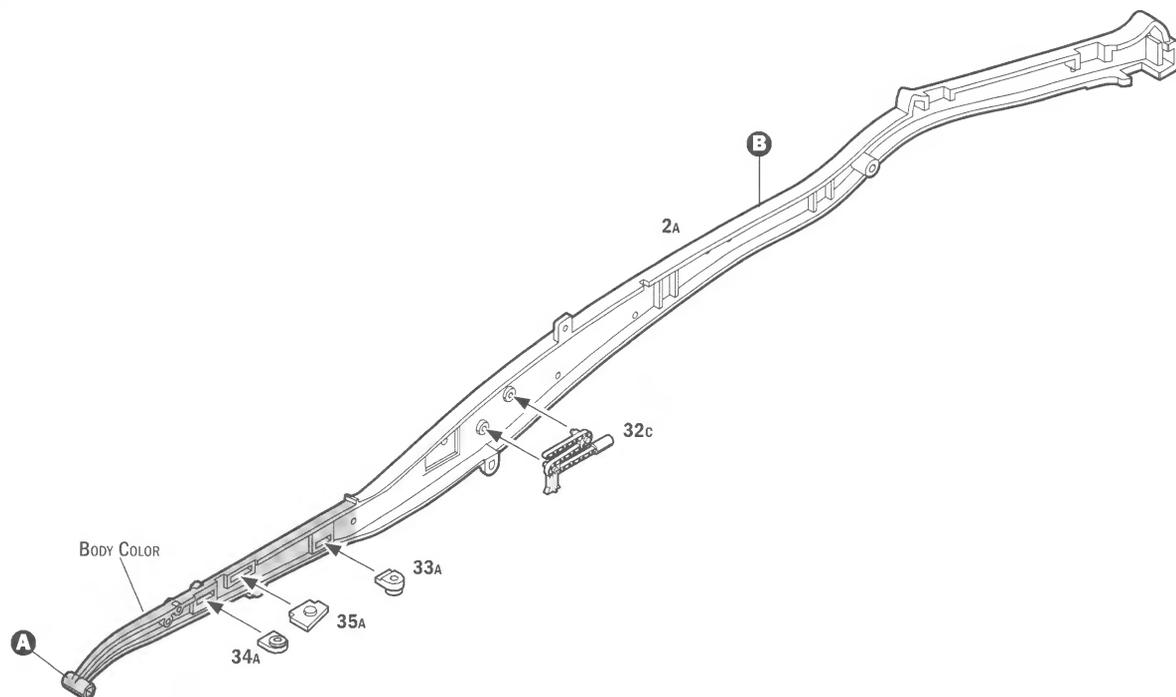
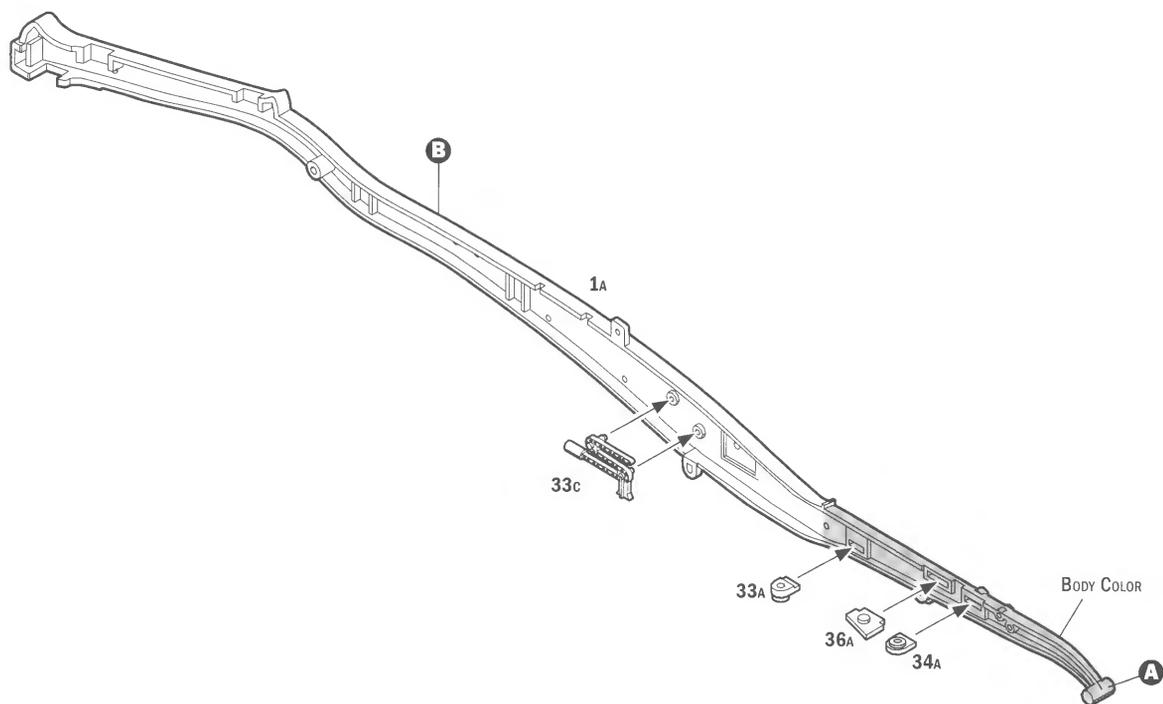
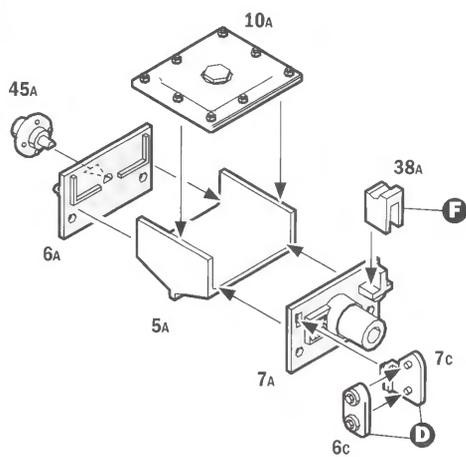
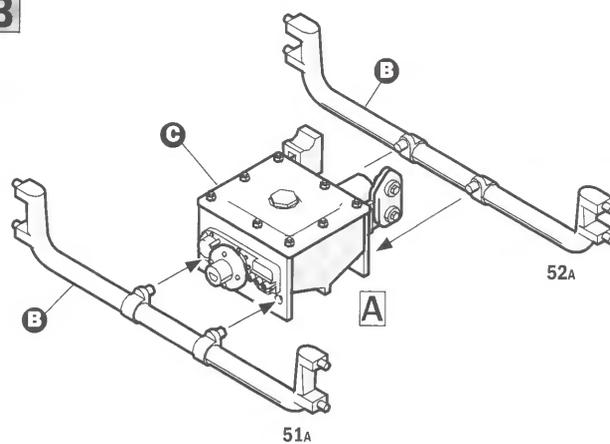
est. 7,2mm.
 \varnothing 0,9mm.

■ Qty. 2

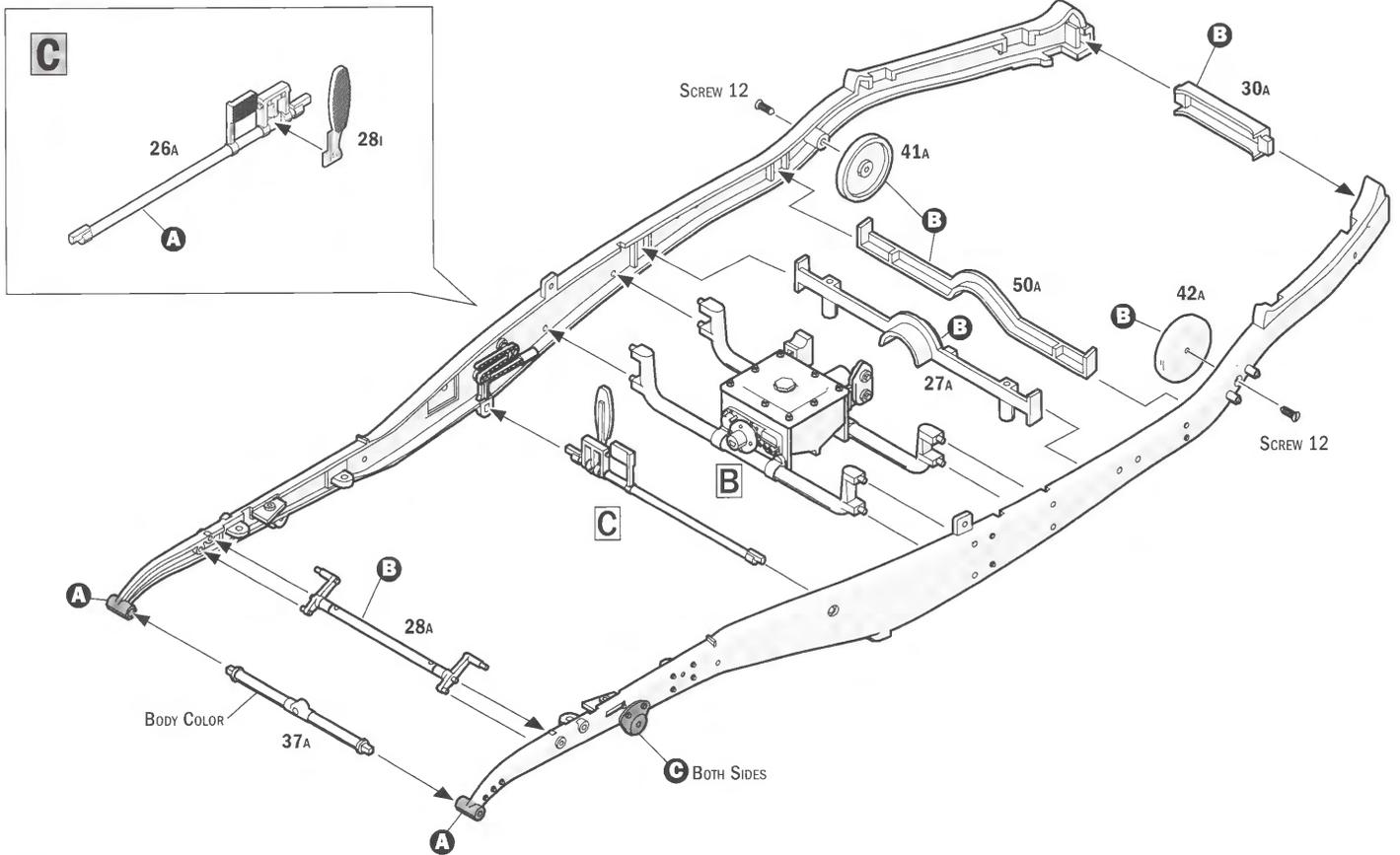


DECAL SHEET

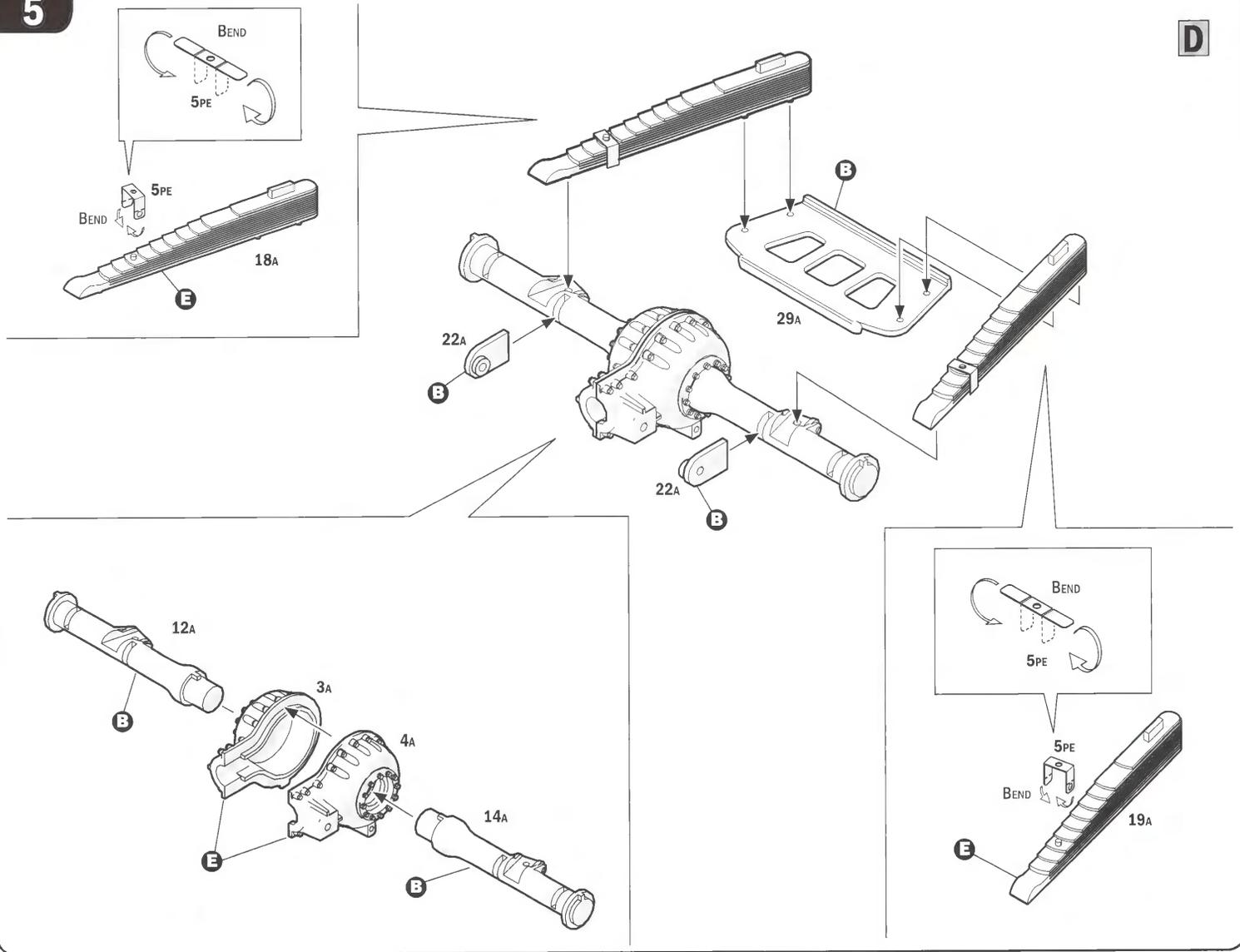


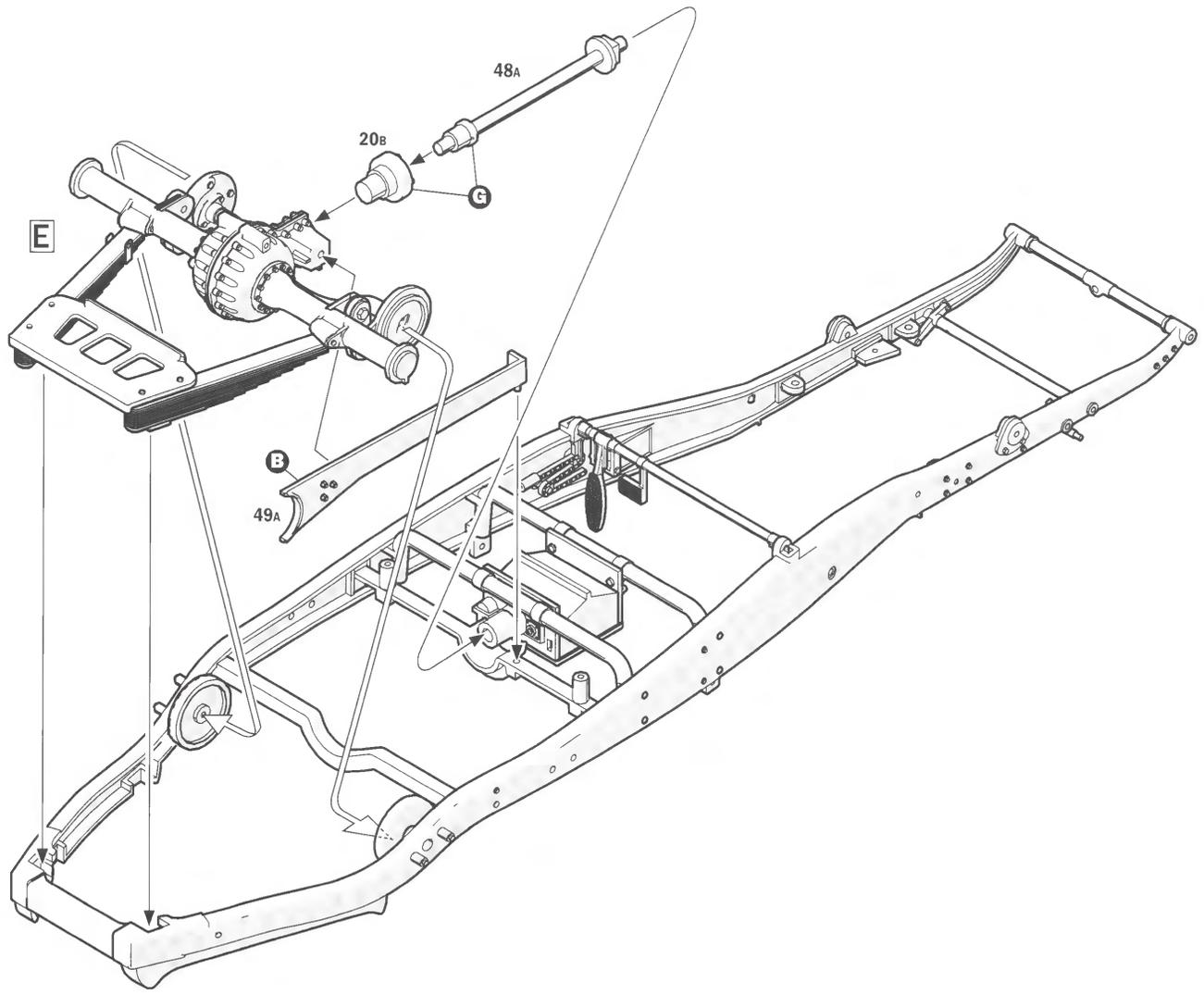
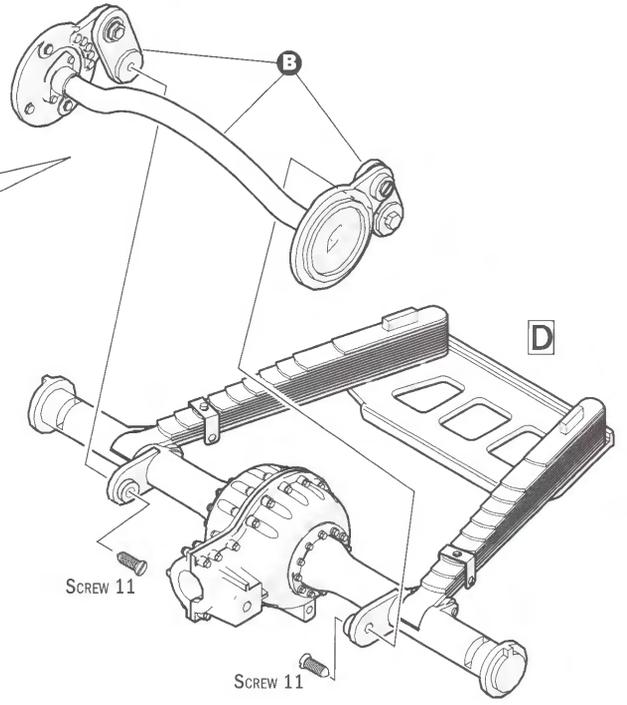
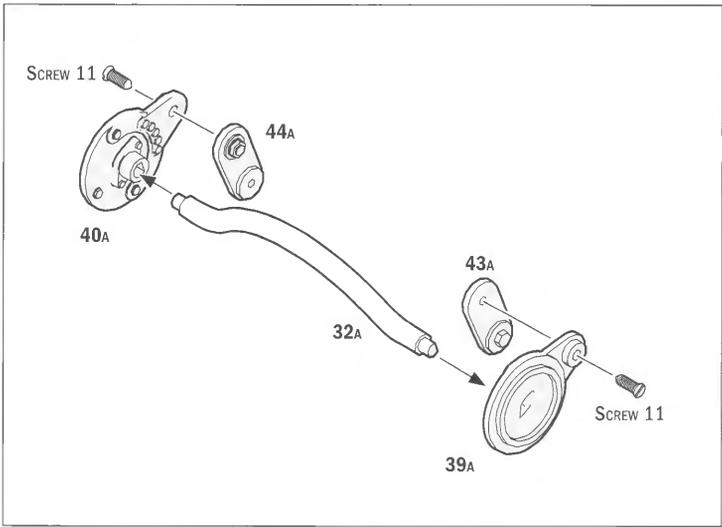
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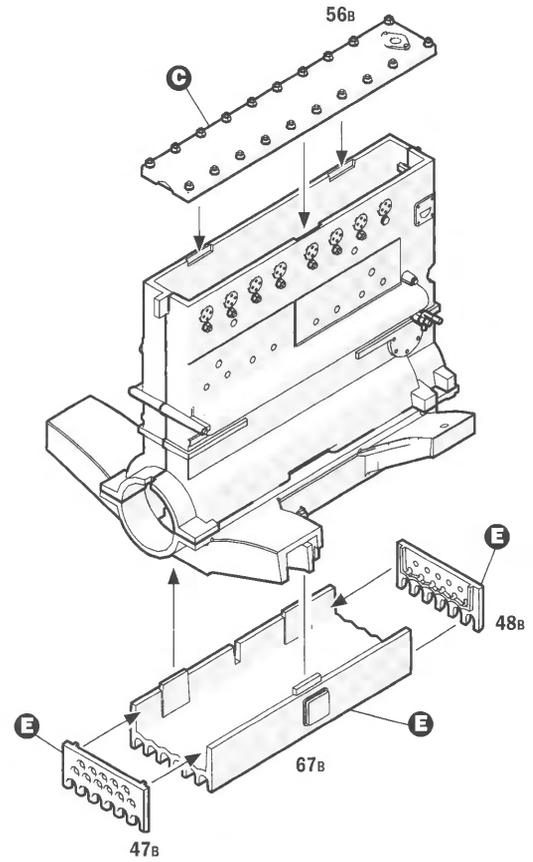
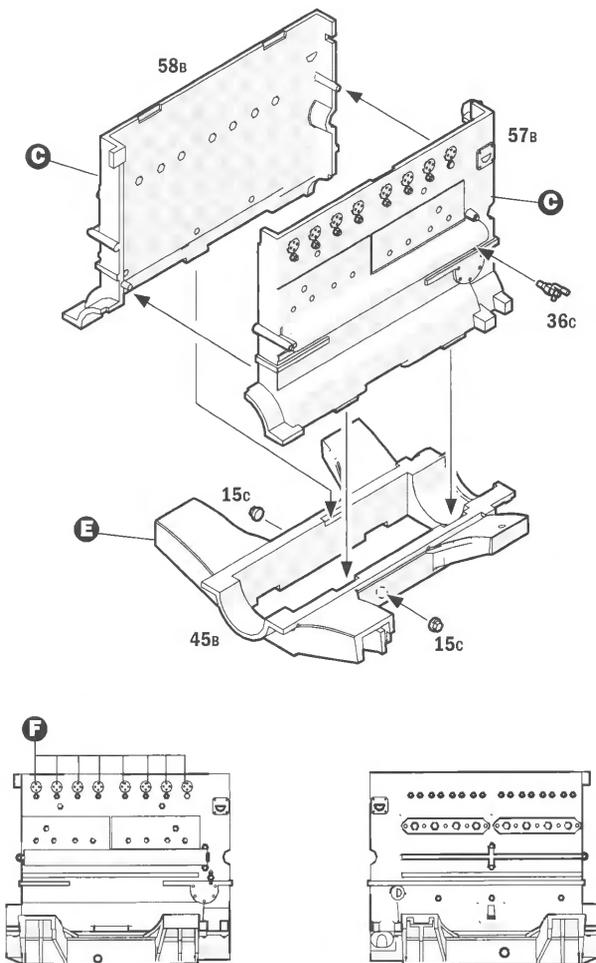
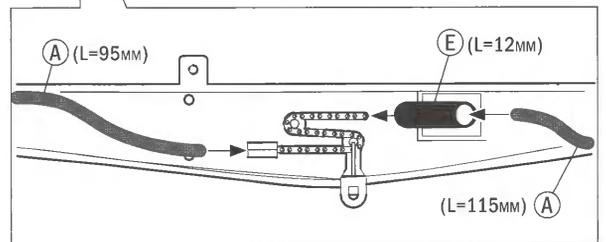
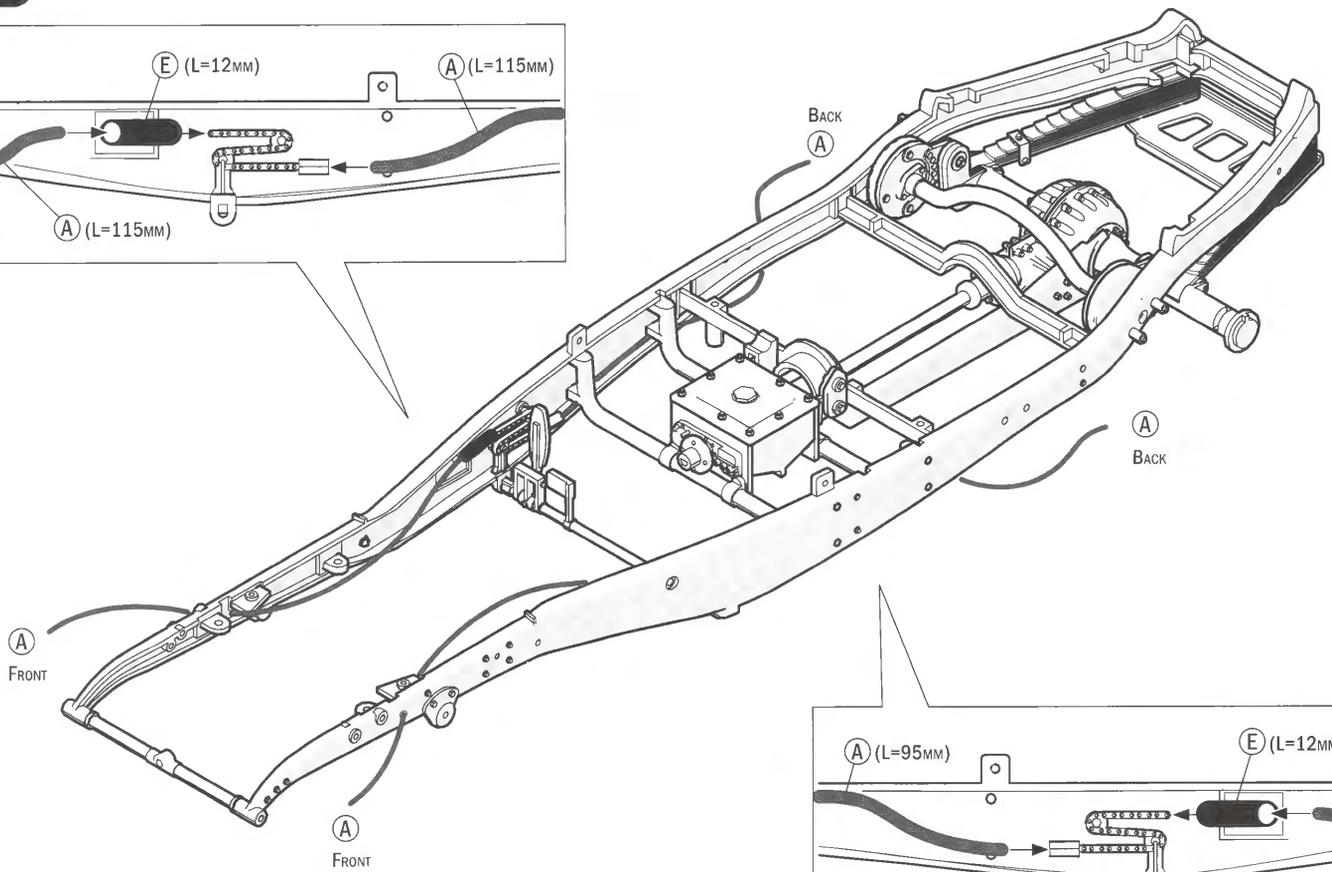
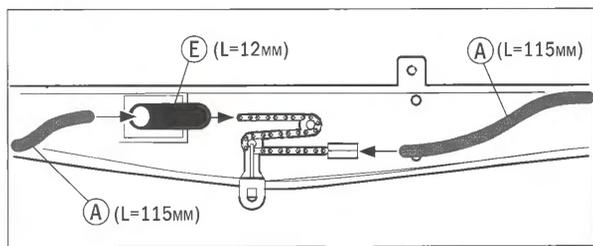
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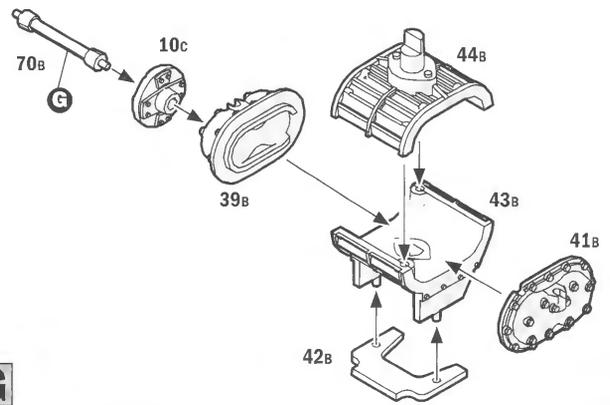
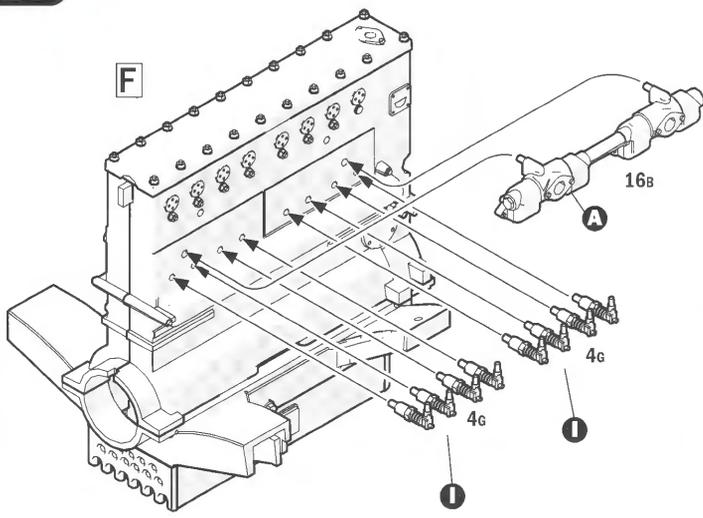
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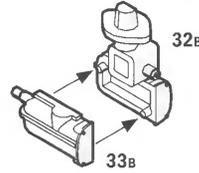




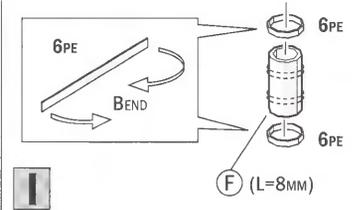
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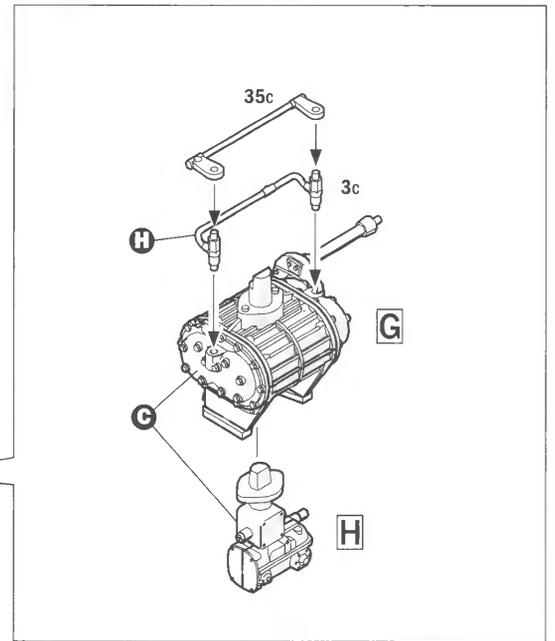
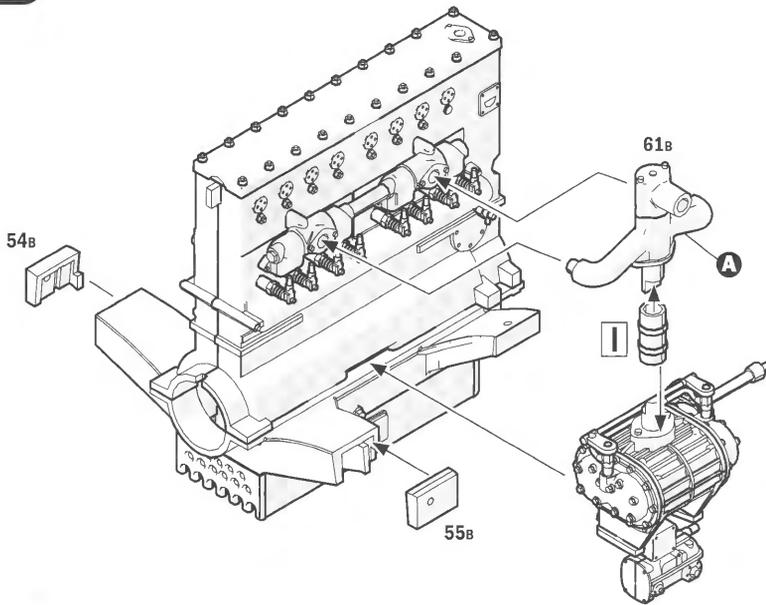


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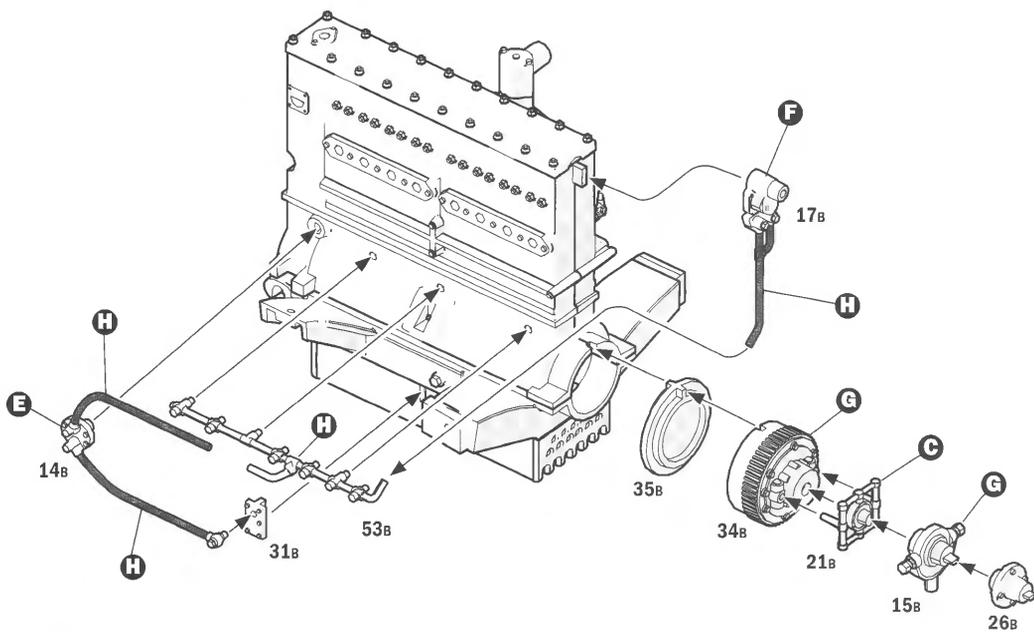
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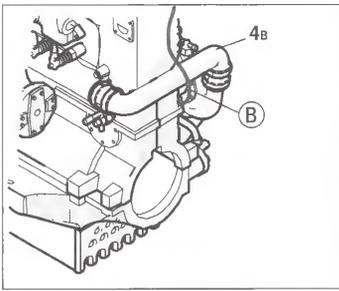


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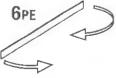
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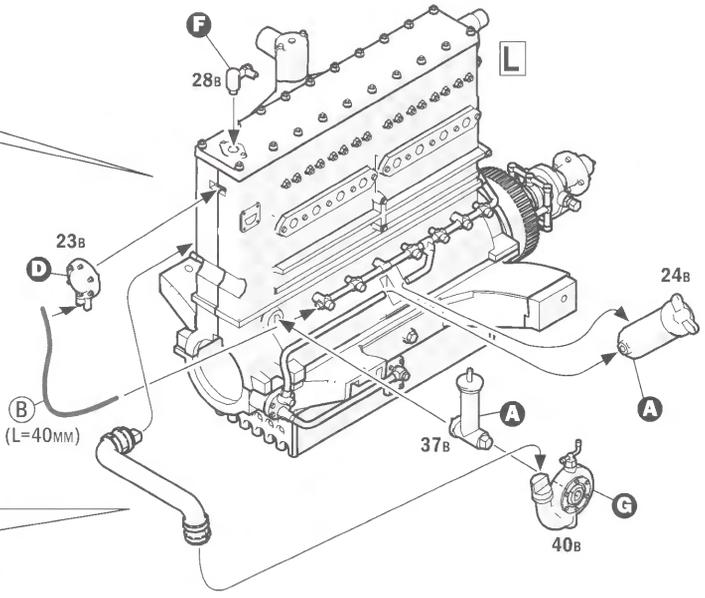
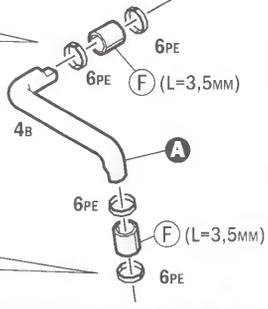
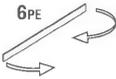
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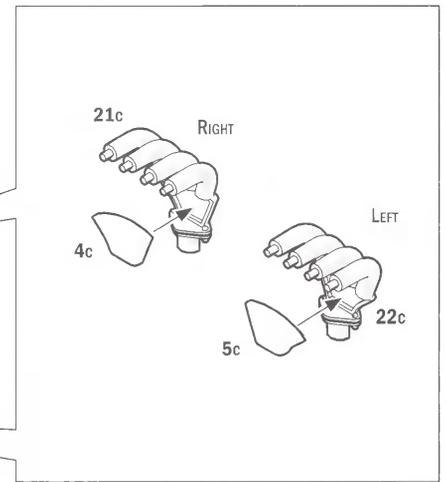
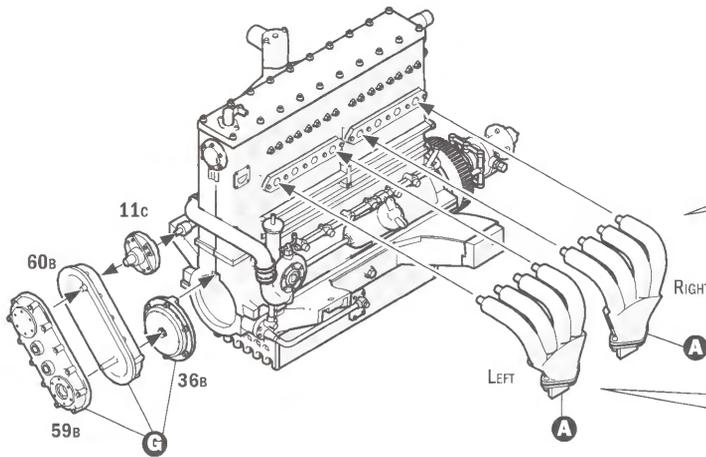


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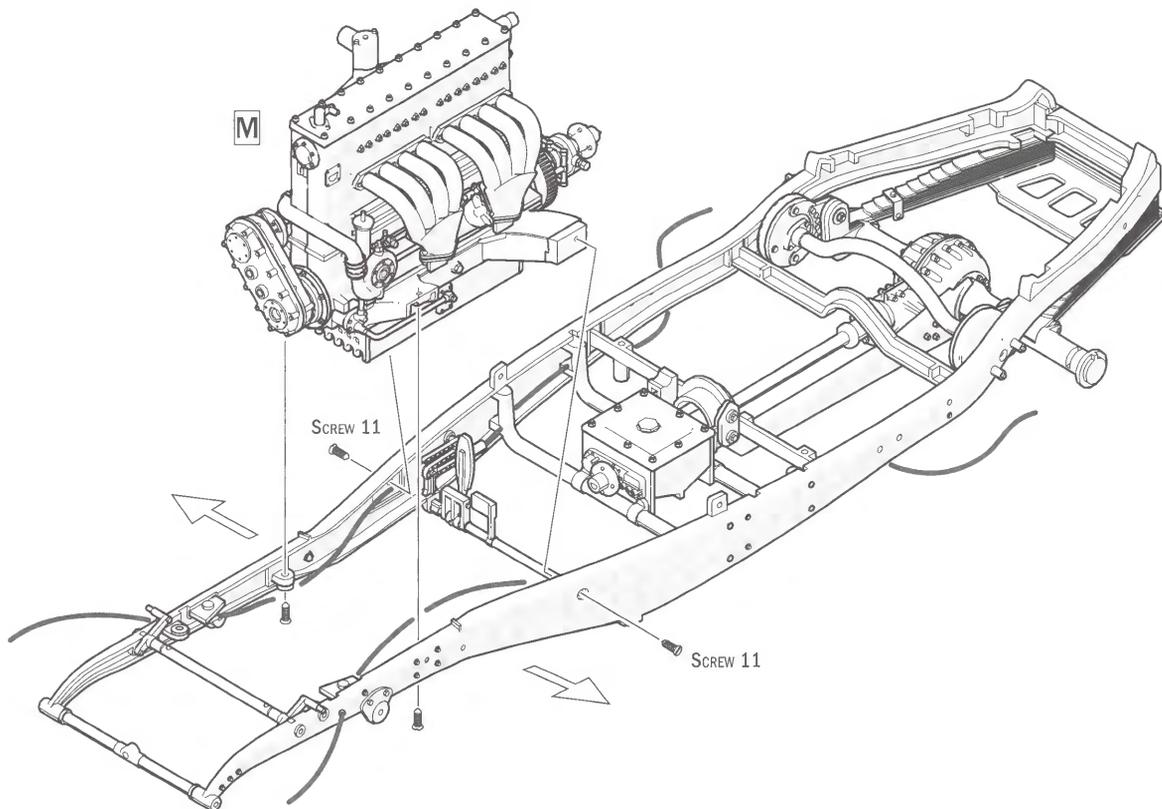
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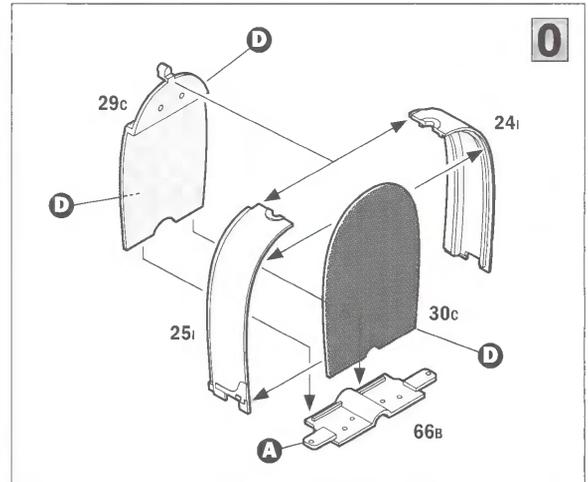
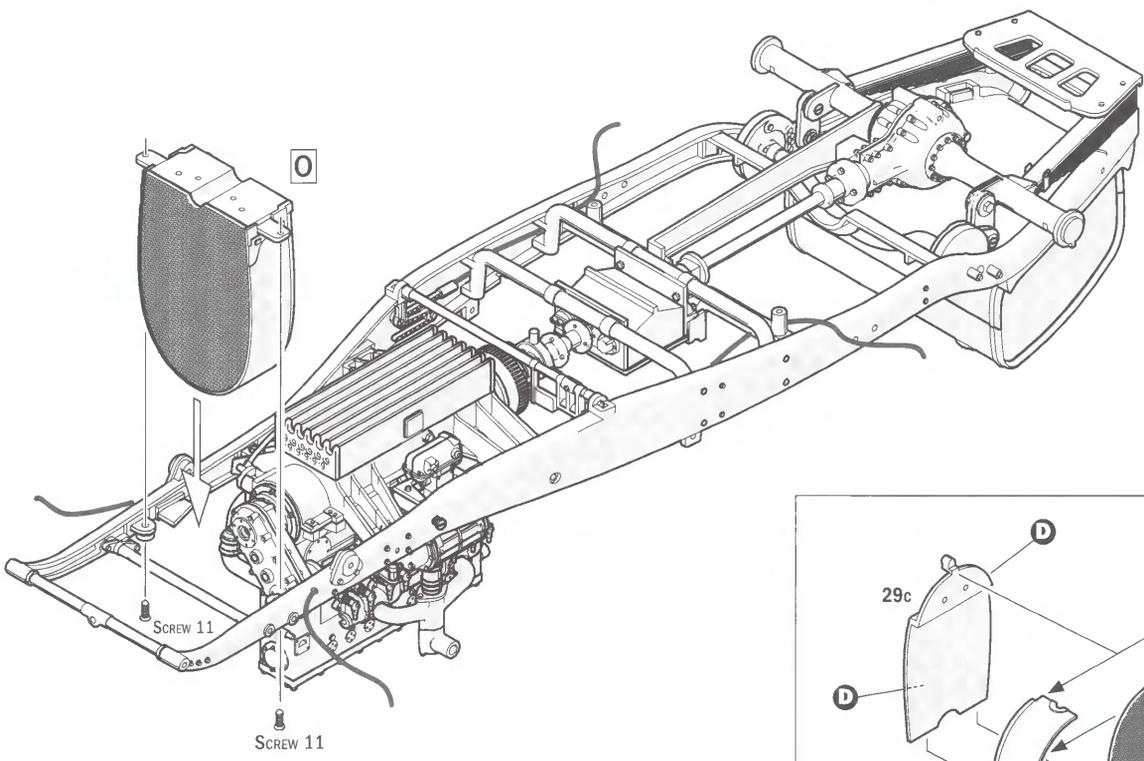
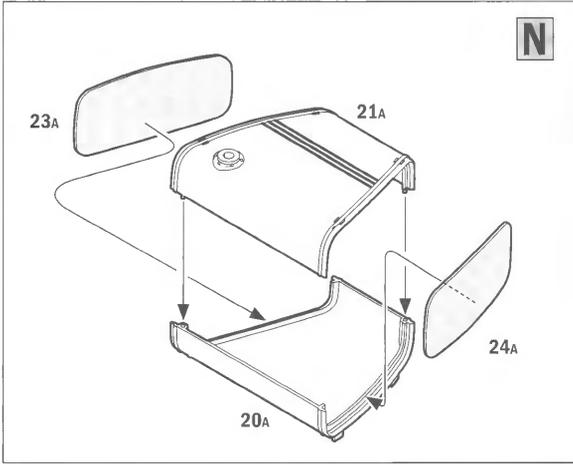
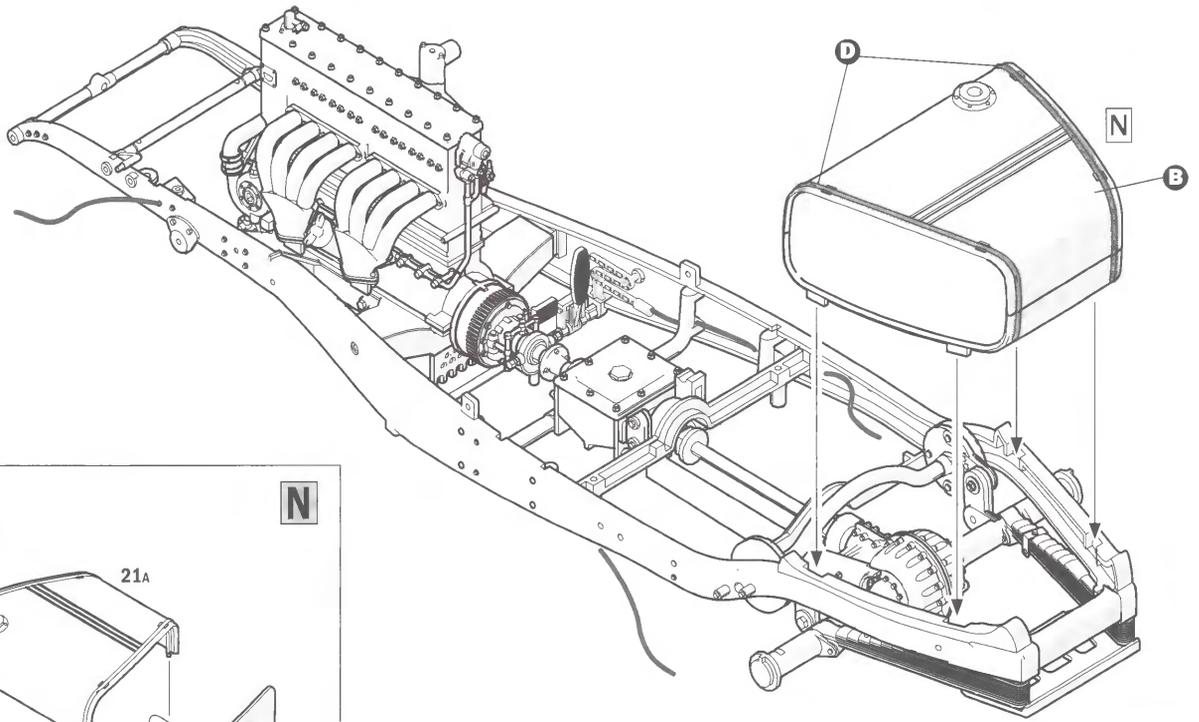
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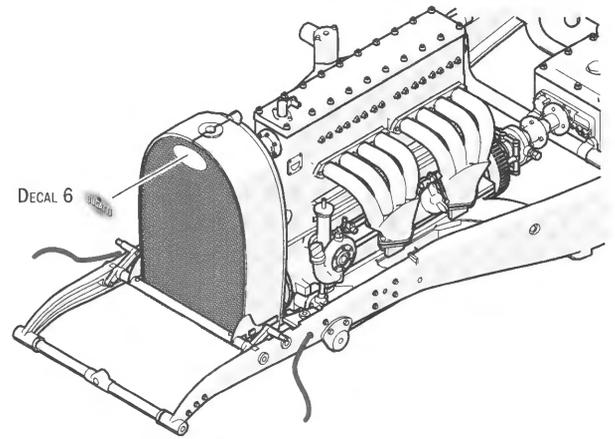
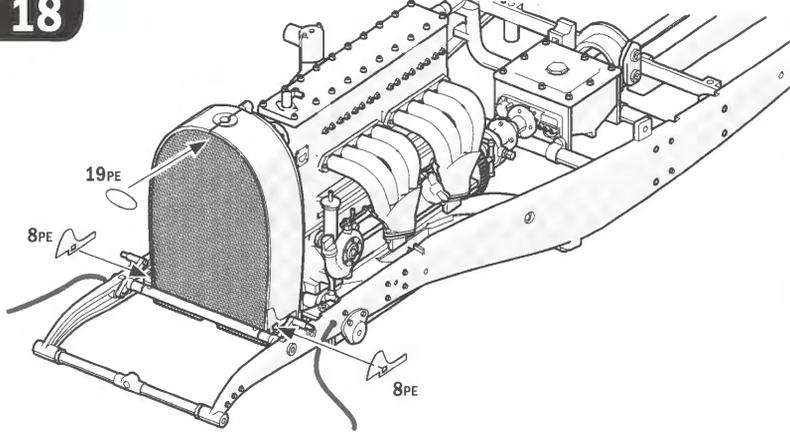
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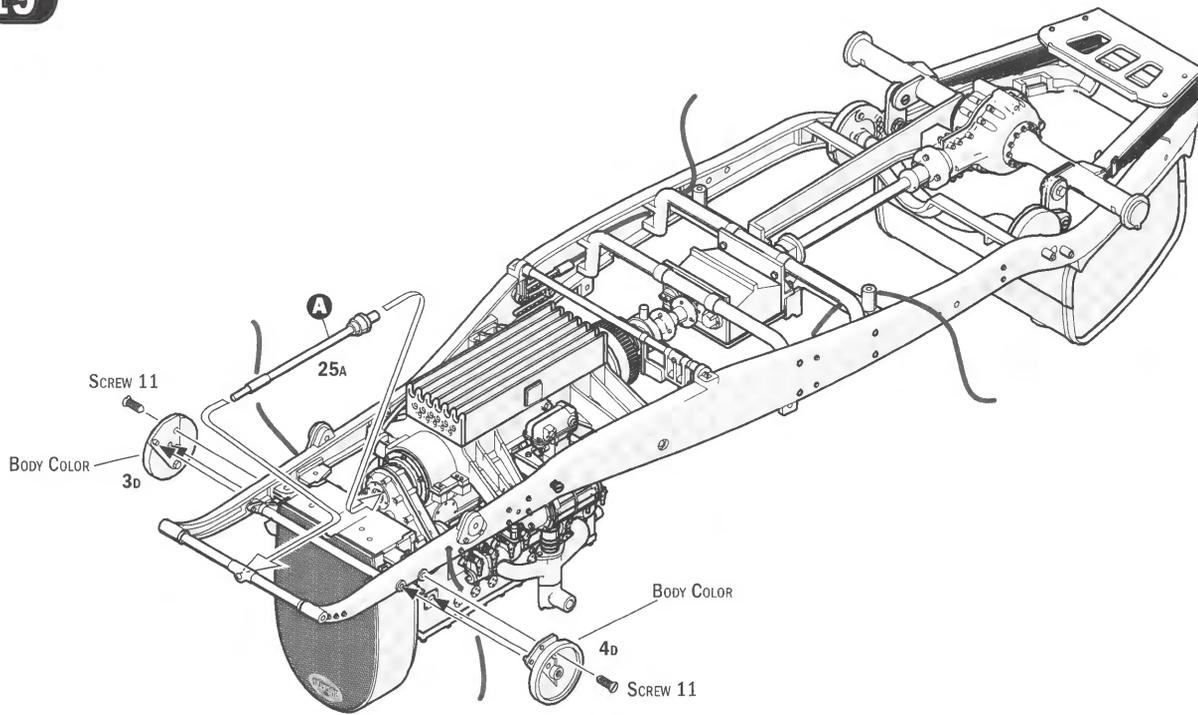




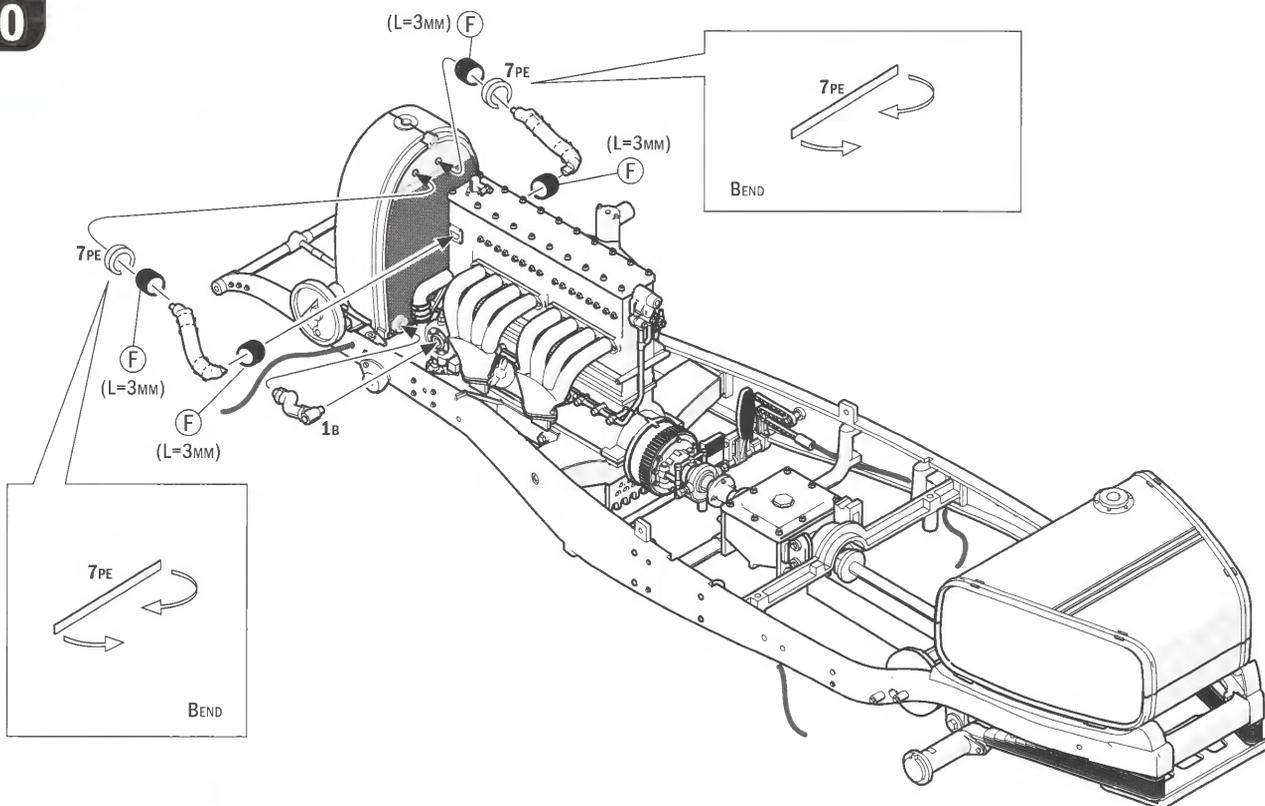
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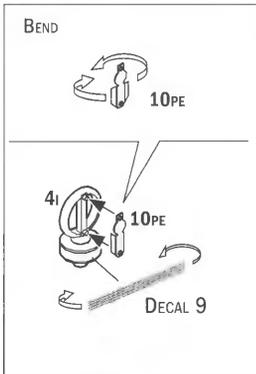
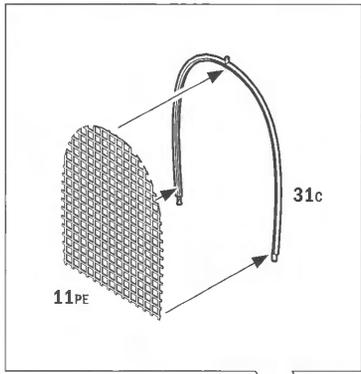


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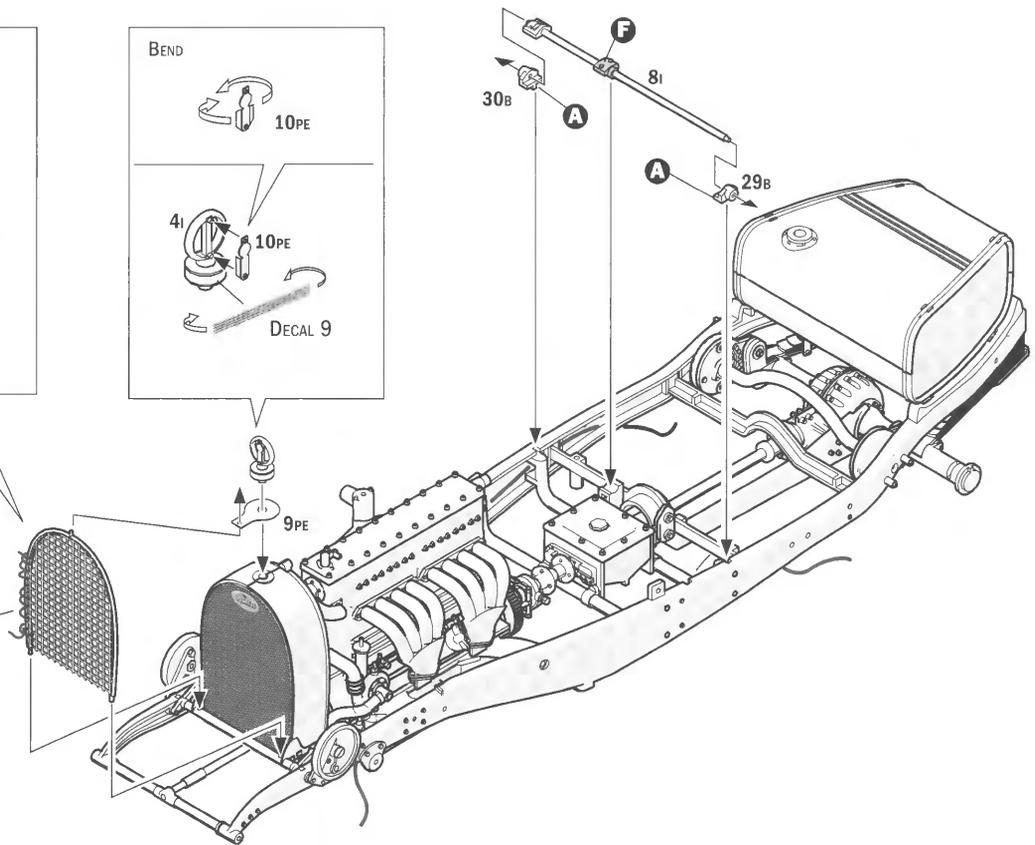


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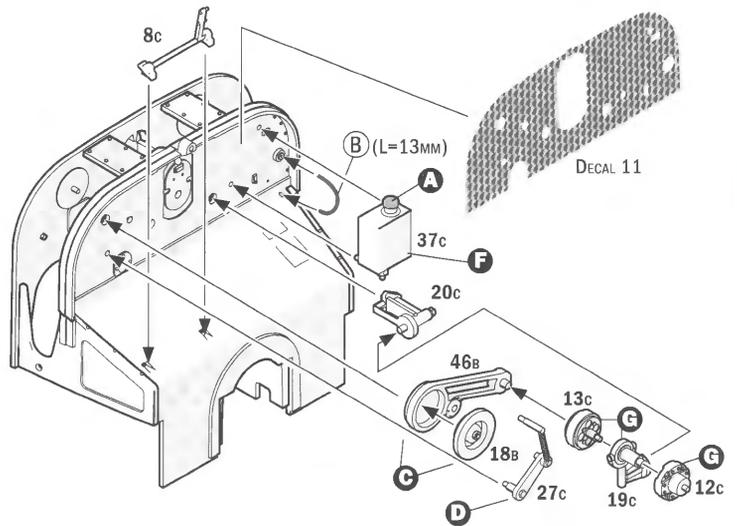
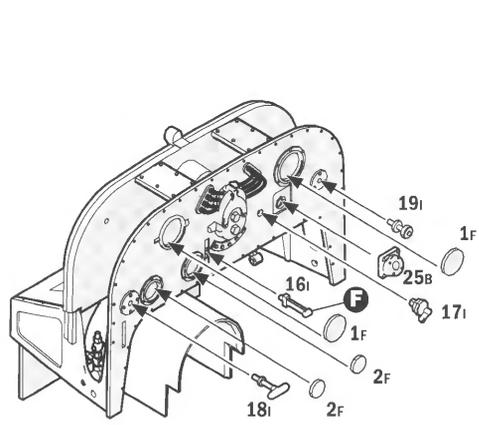
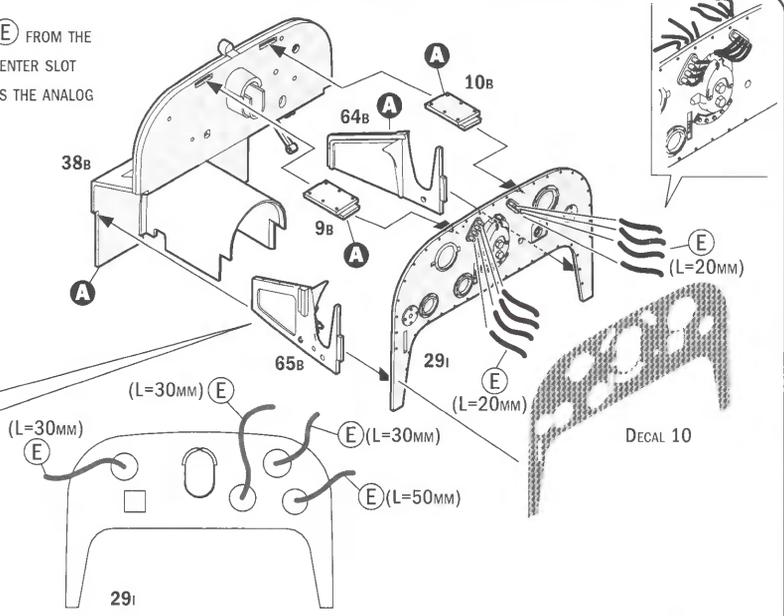
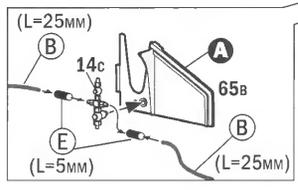
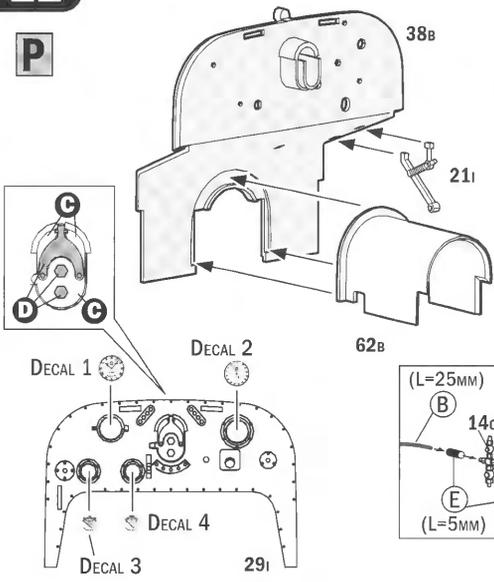


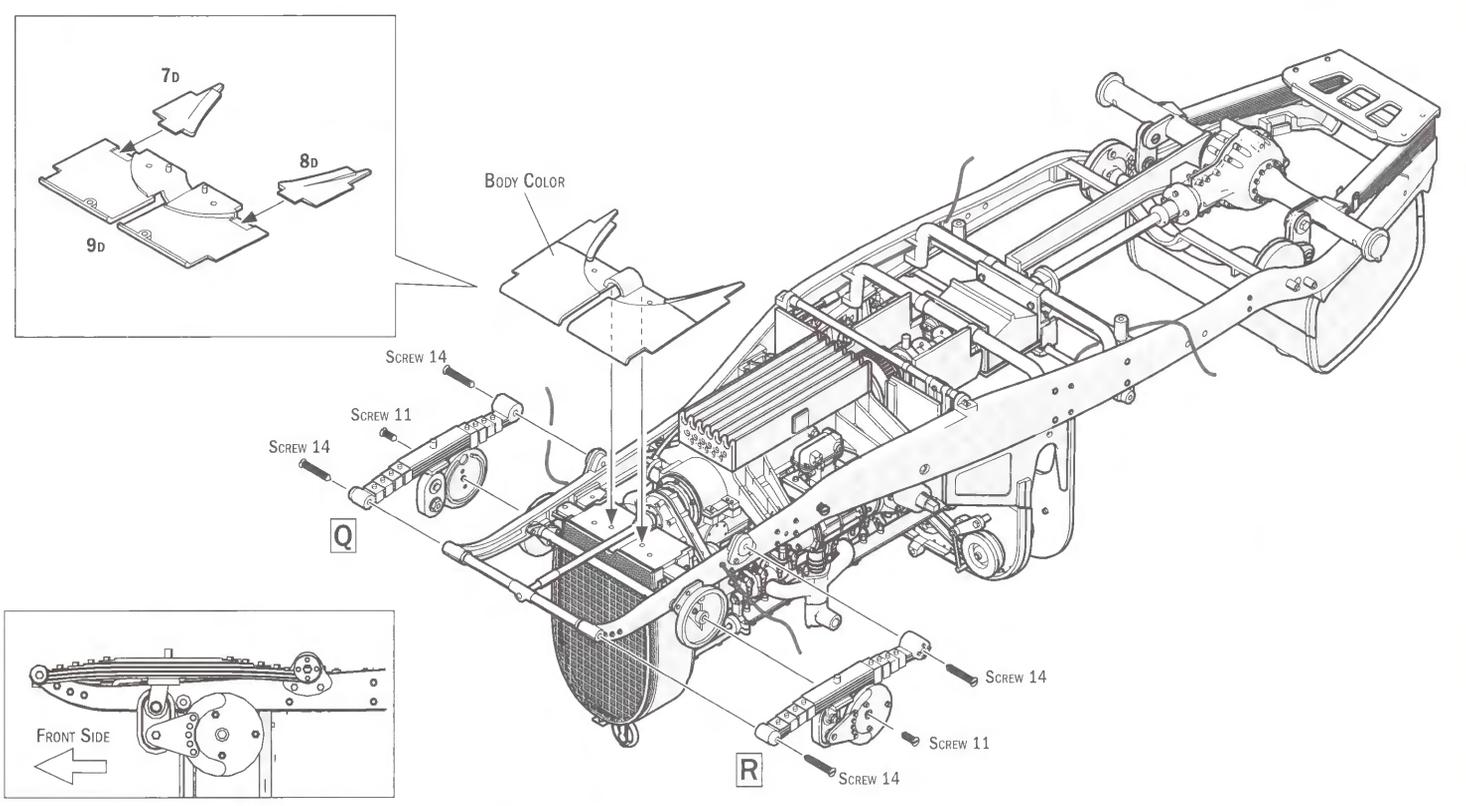
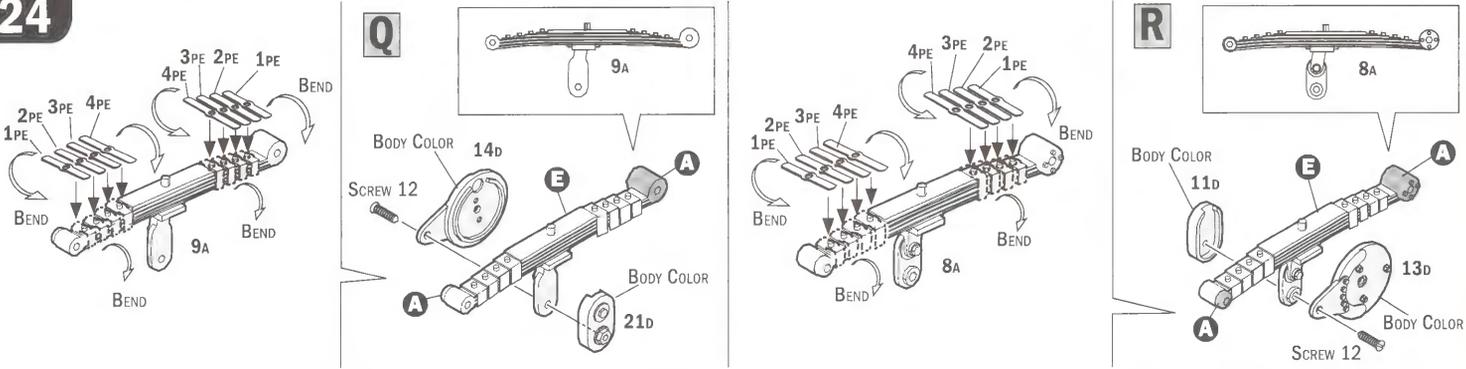
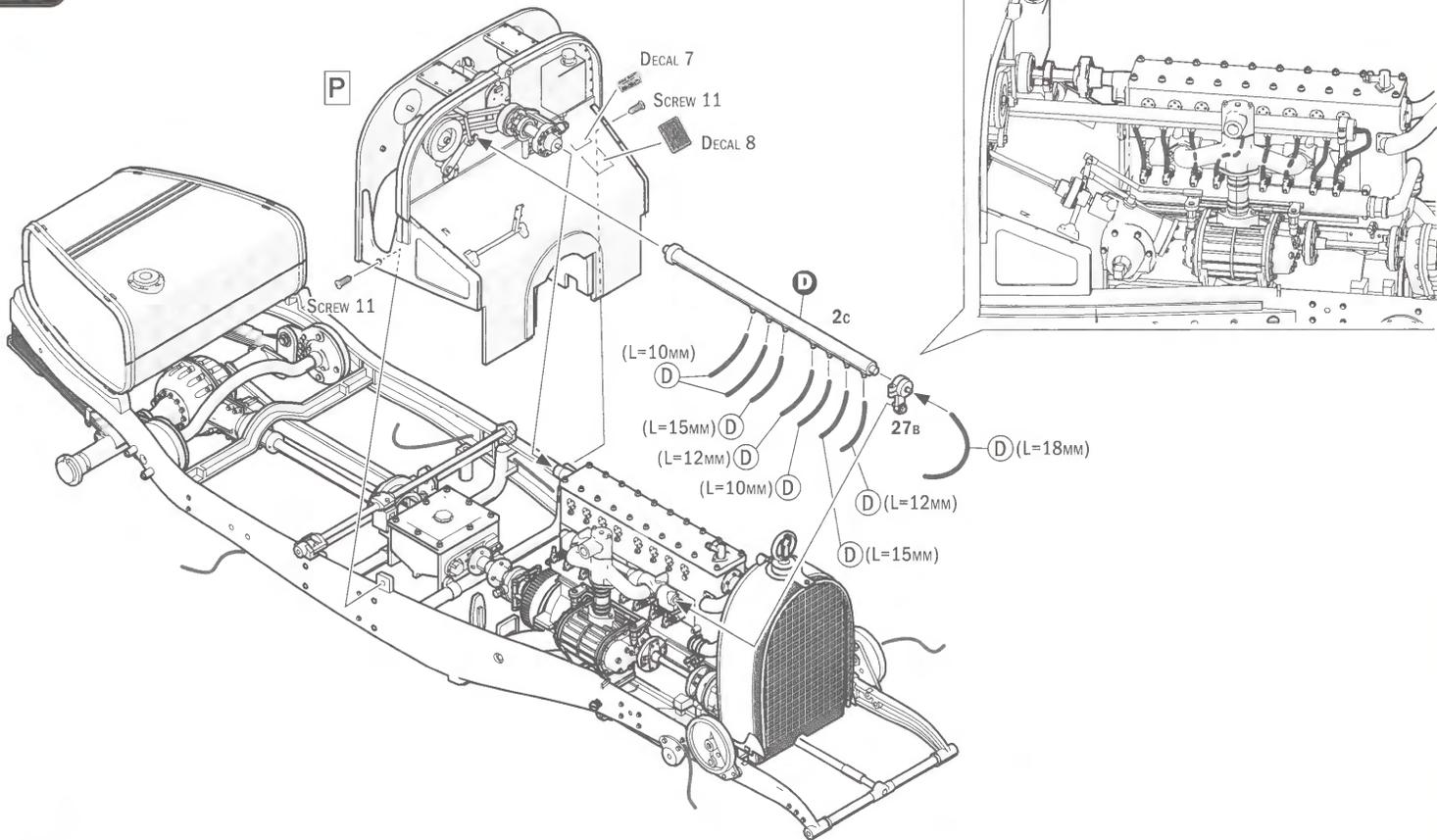
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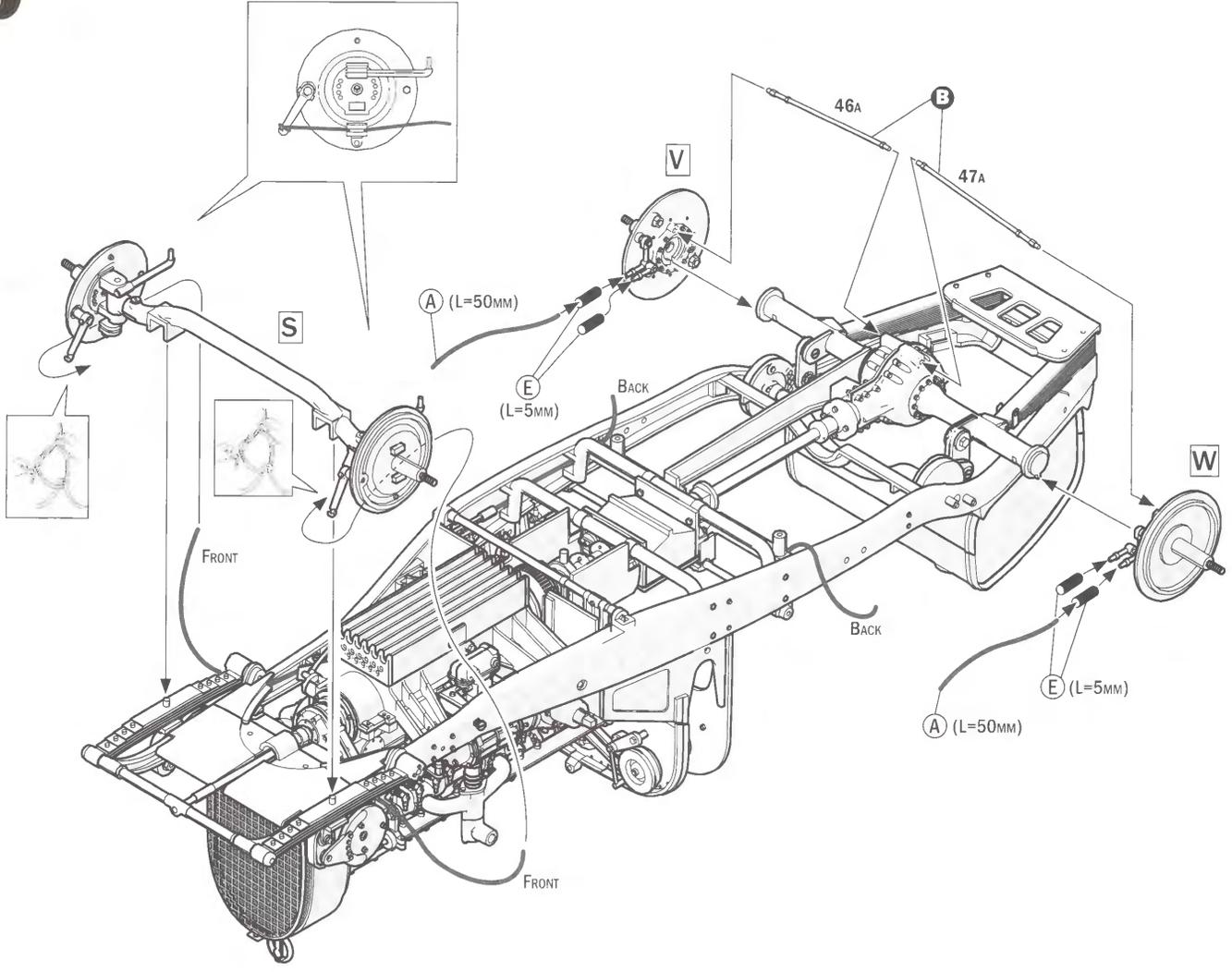
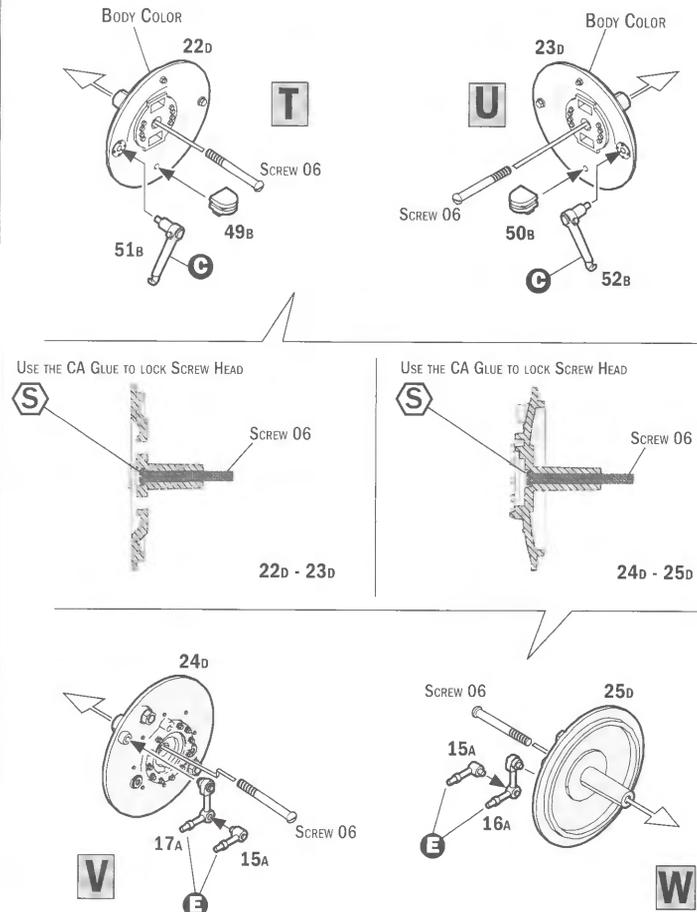
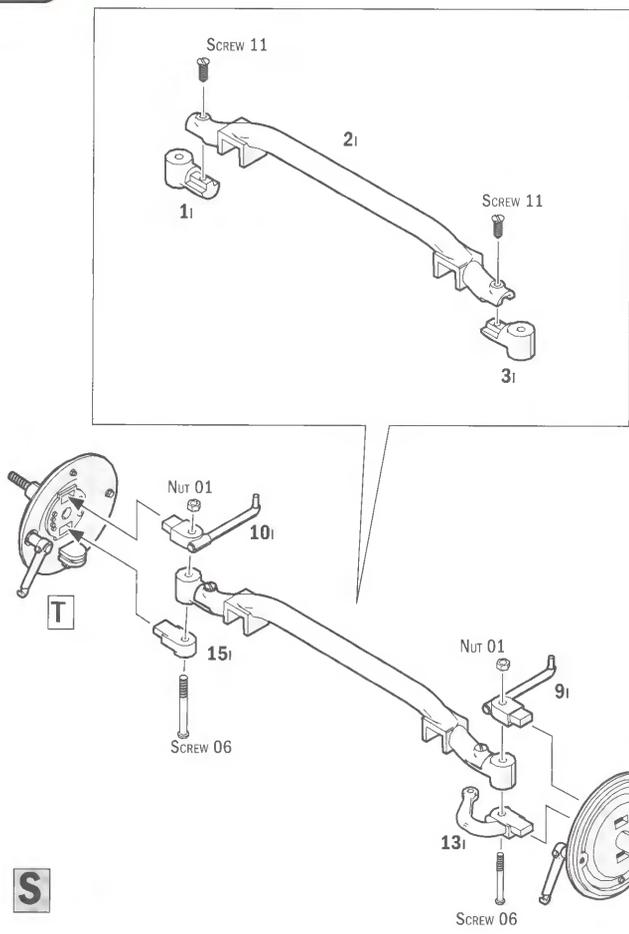


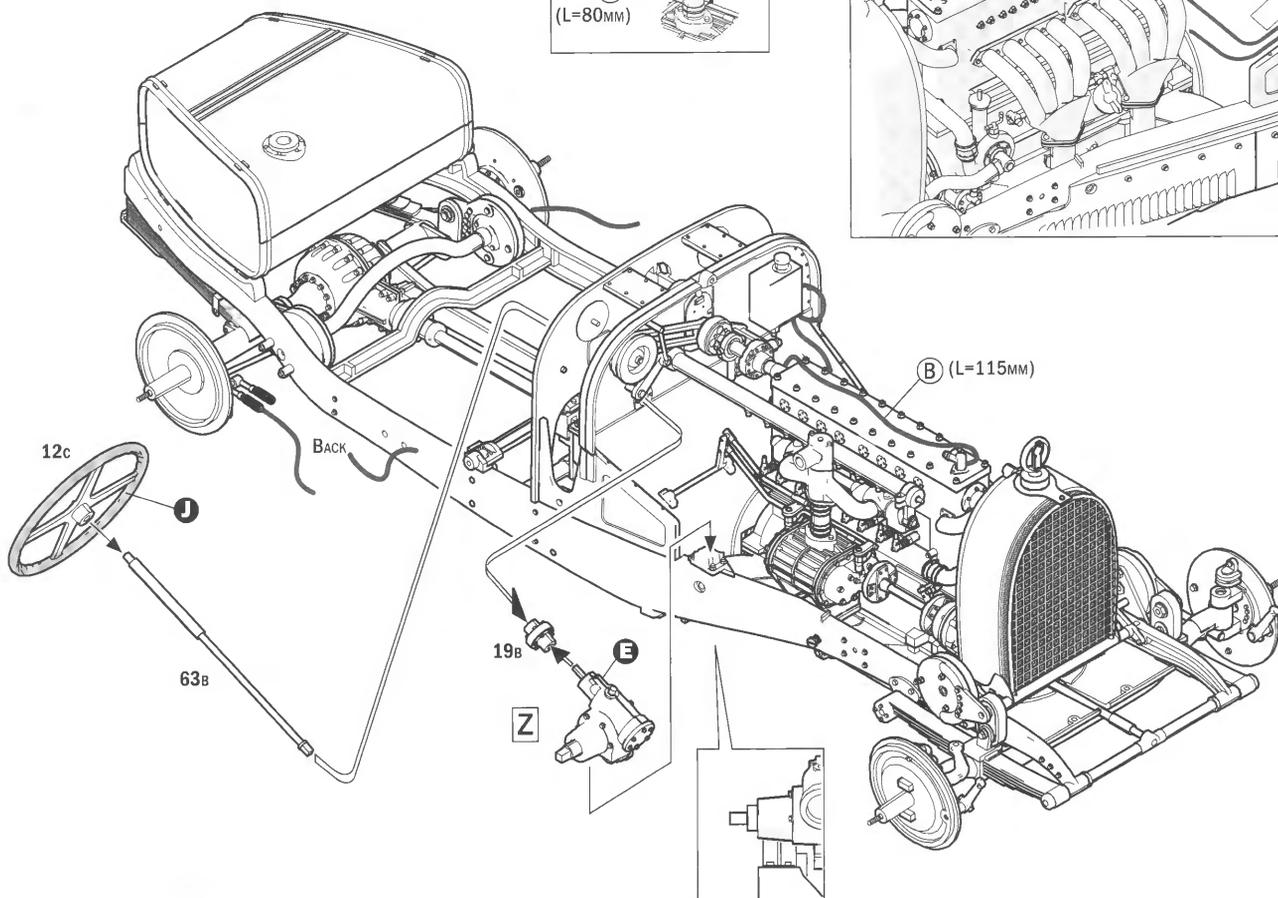
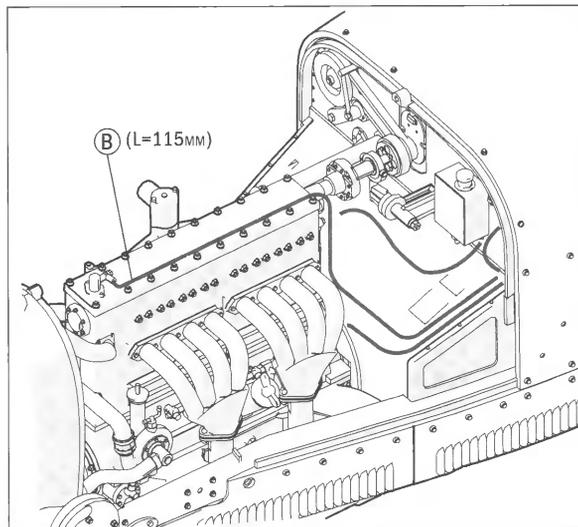
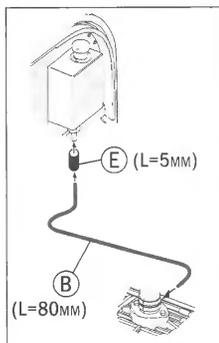
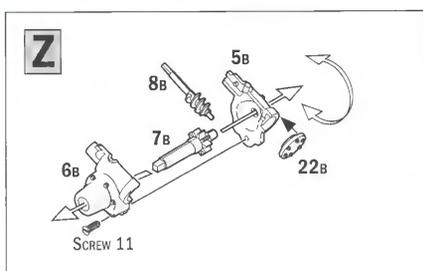
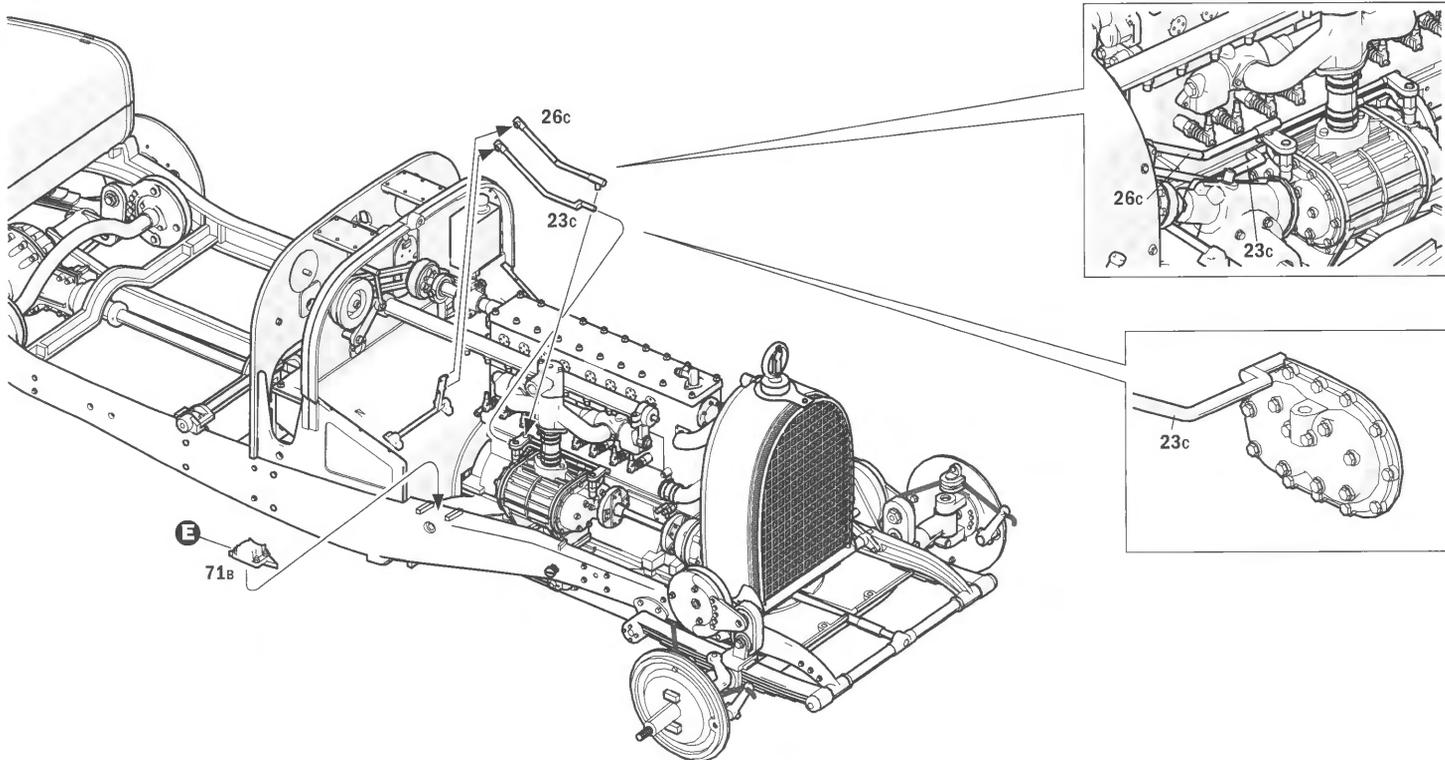
TUCK ALL MAGNETO WIRES (E) FROM THE PINS ON THE DASH INTO THE CENTER SLOT IN THE REAR PANEL AS WELL AS THE ANALOG INSTRUMENT WIRES

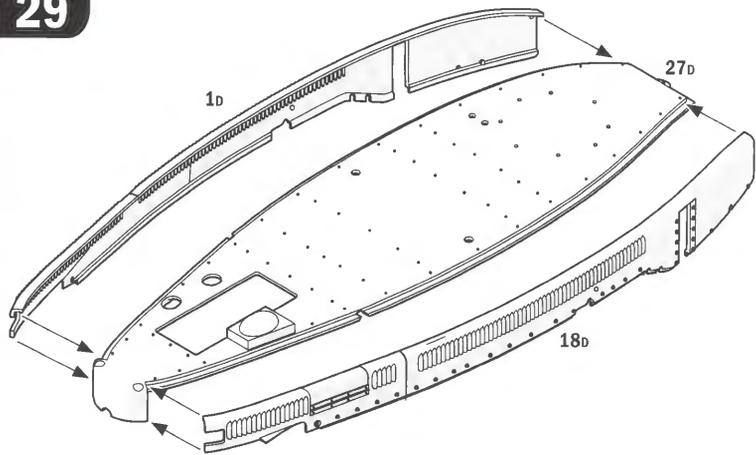
P











6i

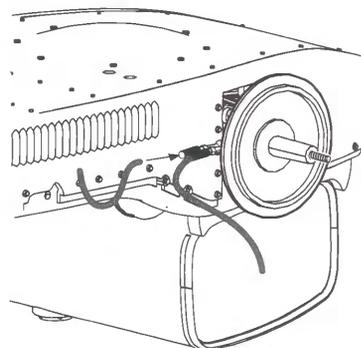
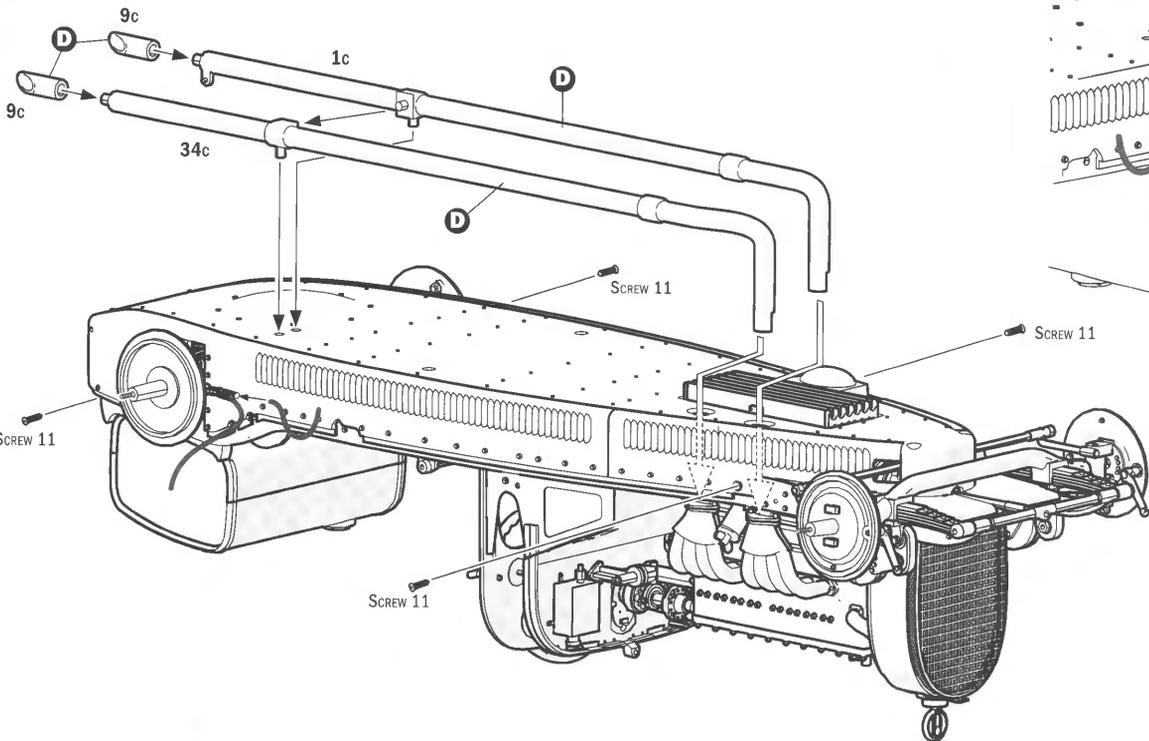
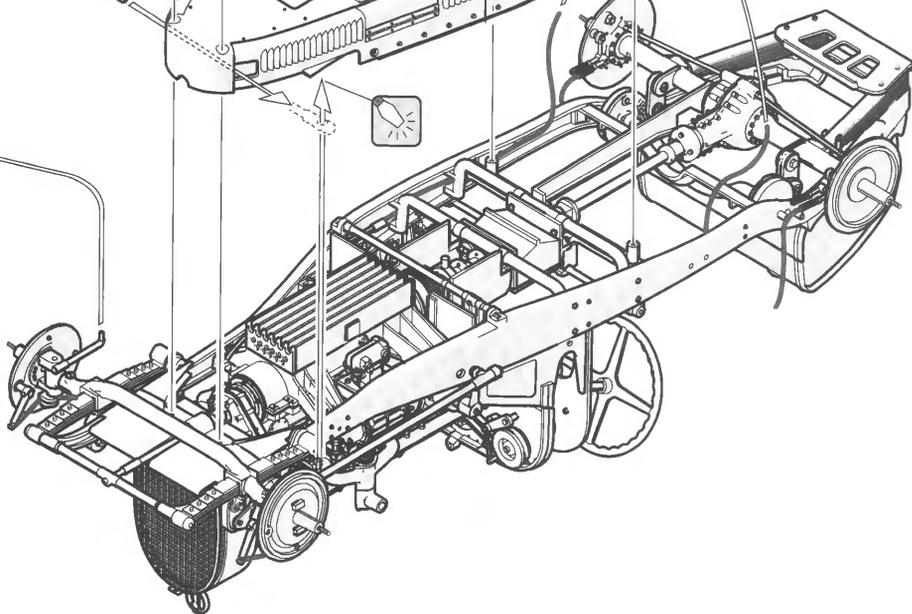
SCREW 15

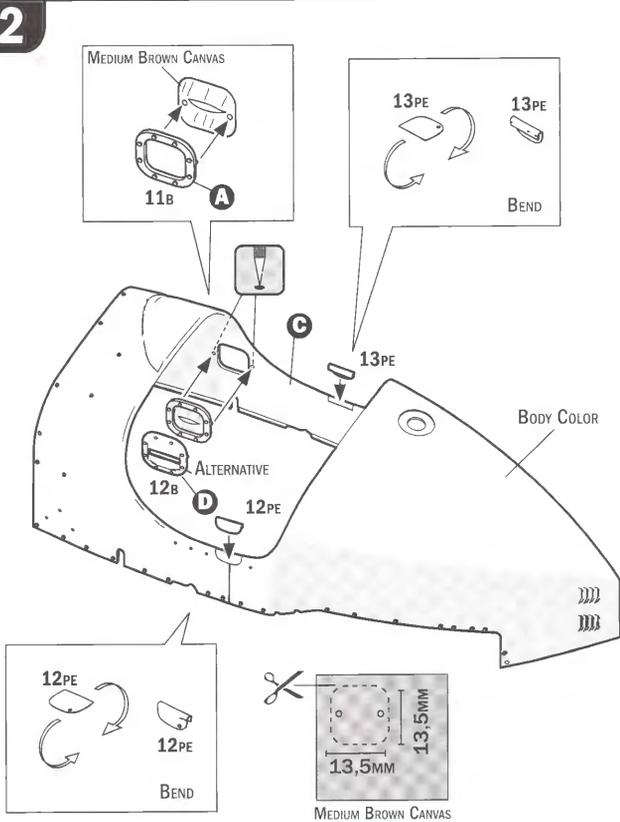
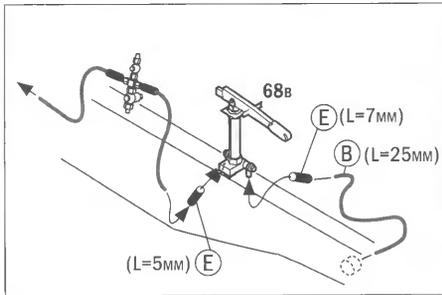
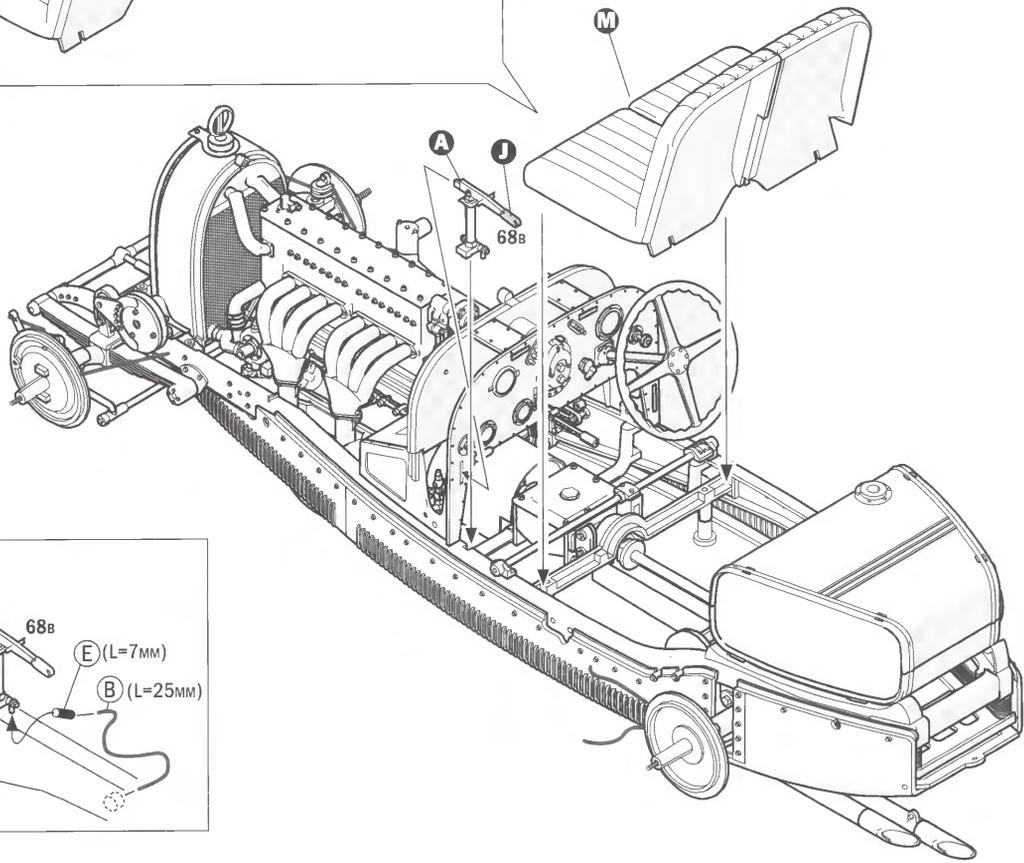
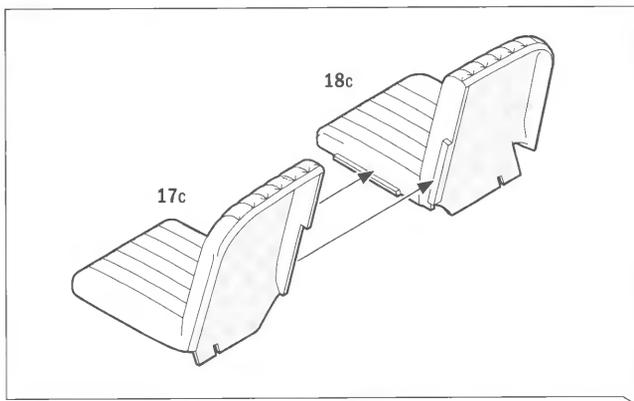
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SCREW 14

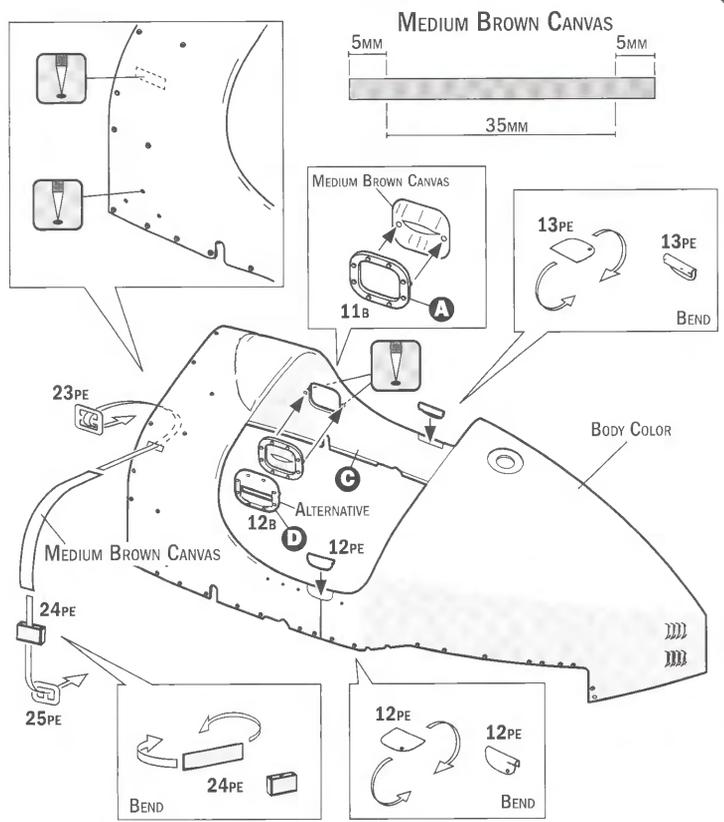
SCREW 14

BODY COLOR

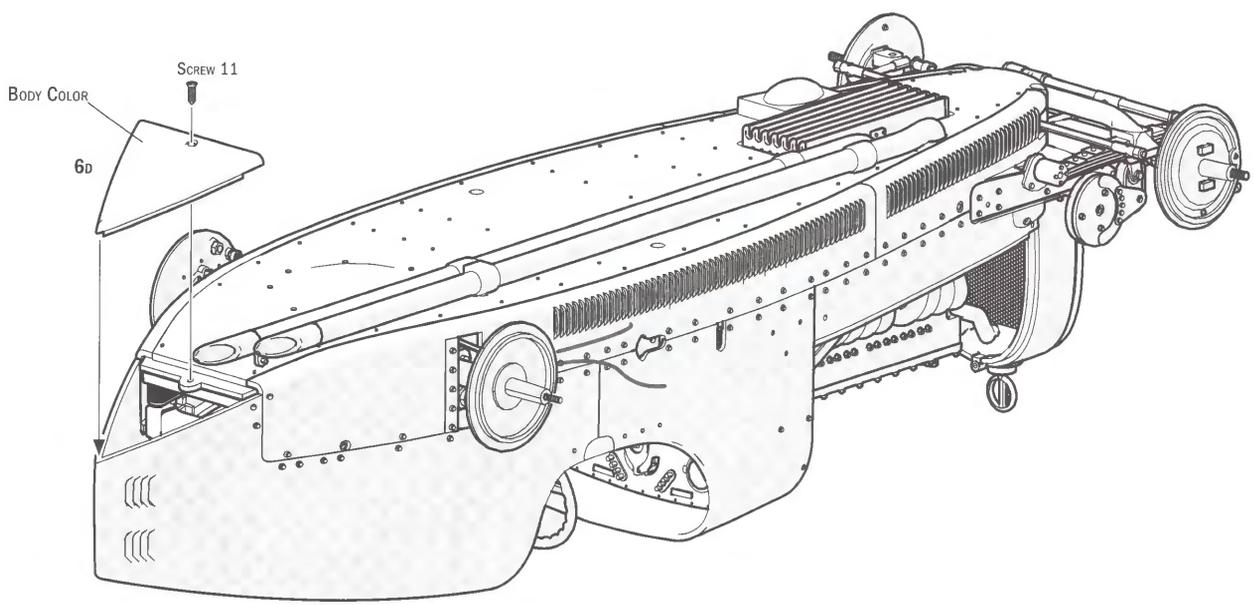
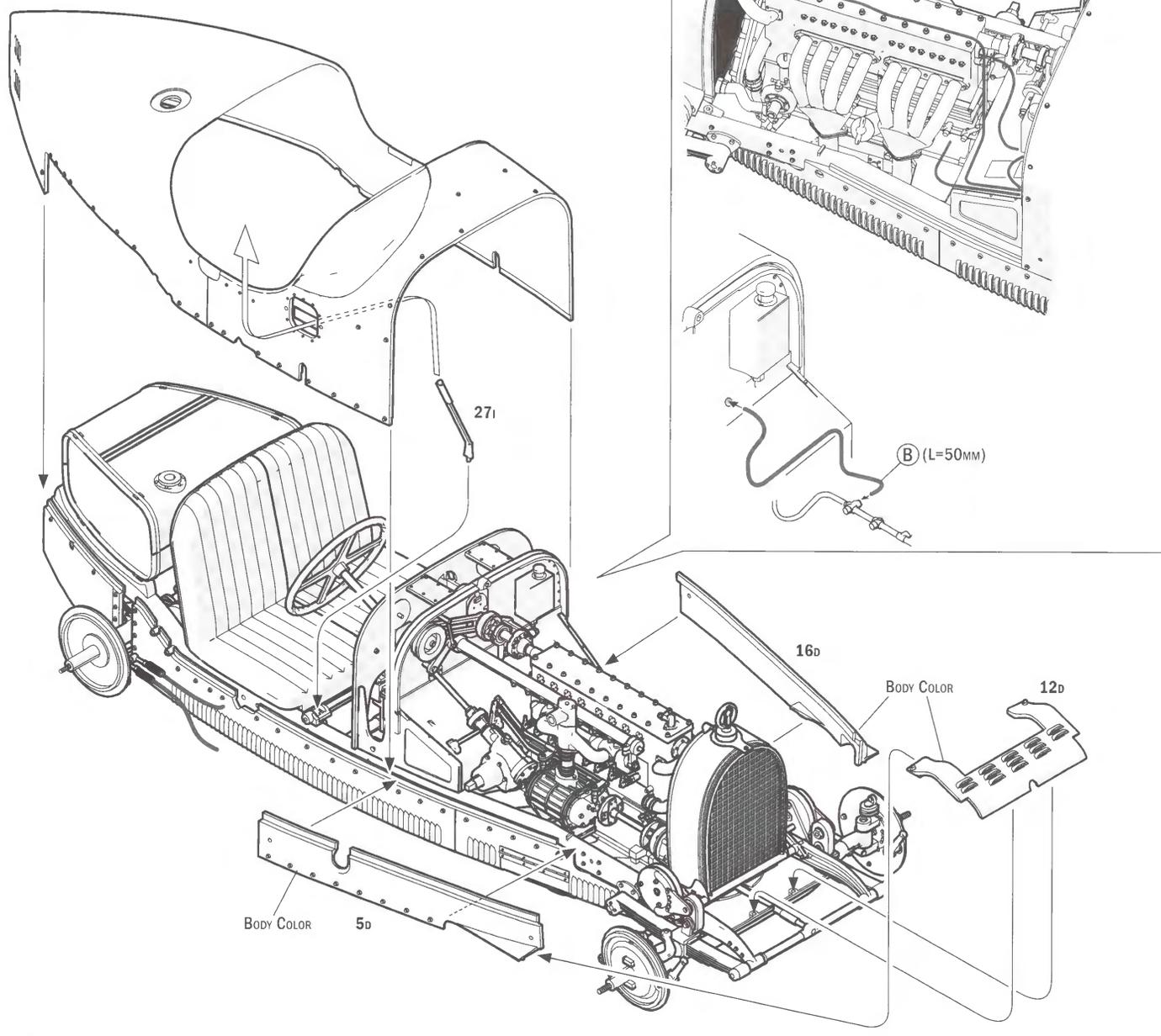




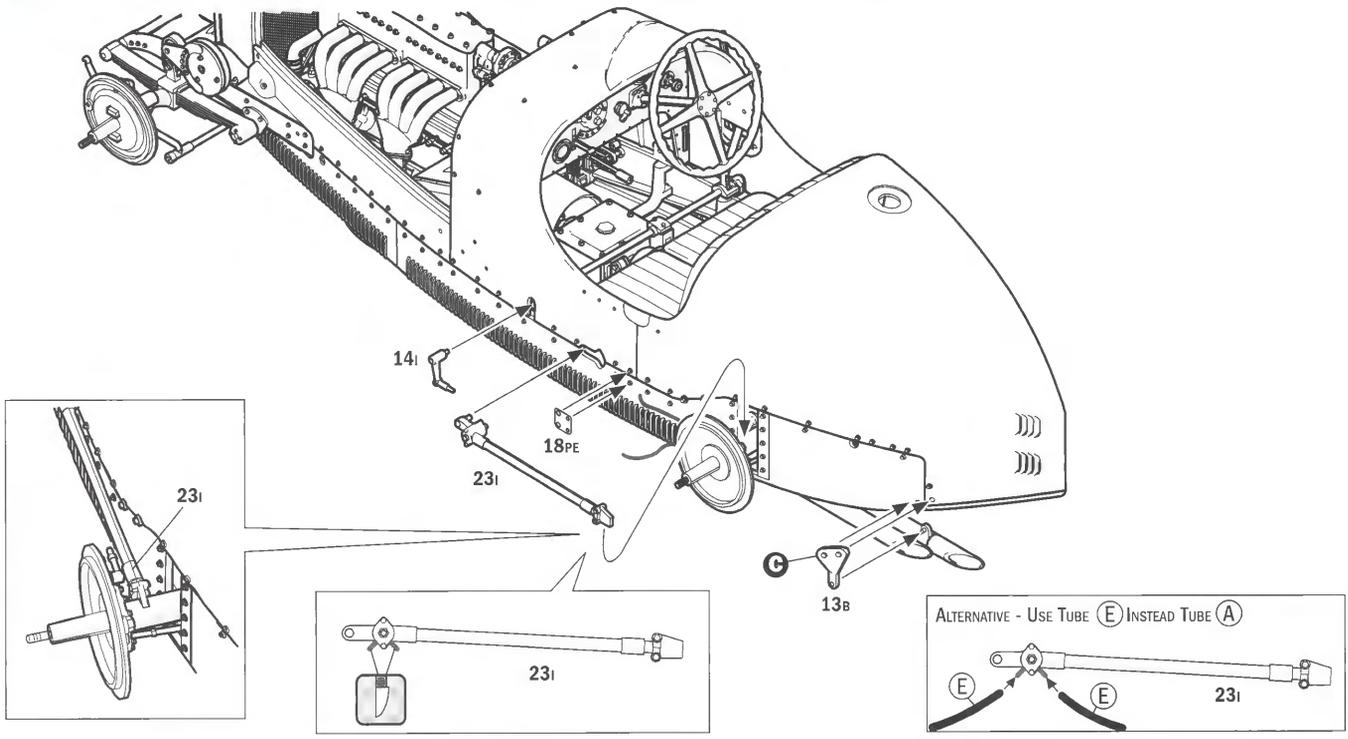
VERSION - A



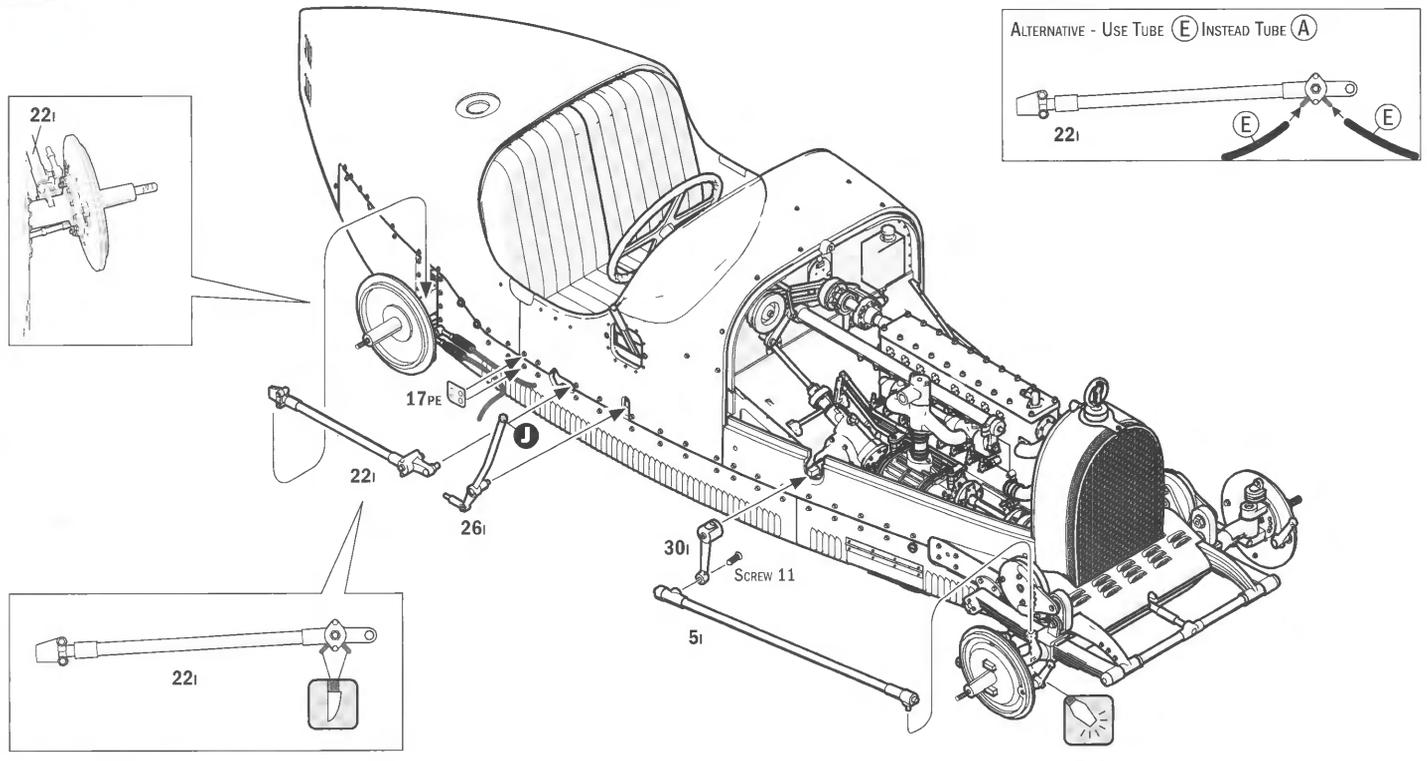
VERSION - B



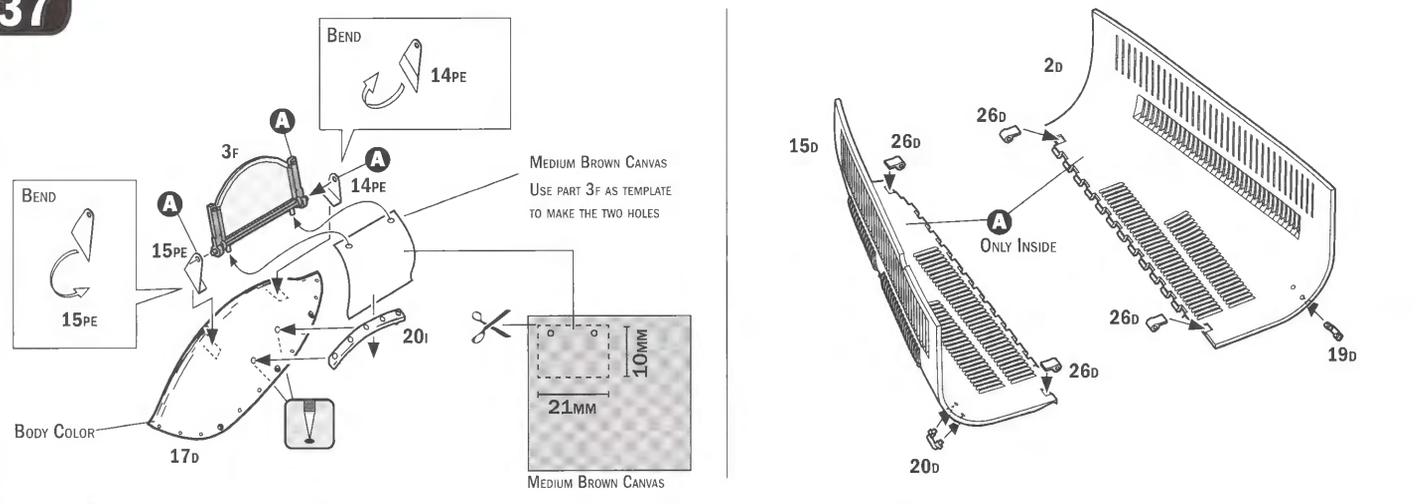
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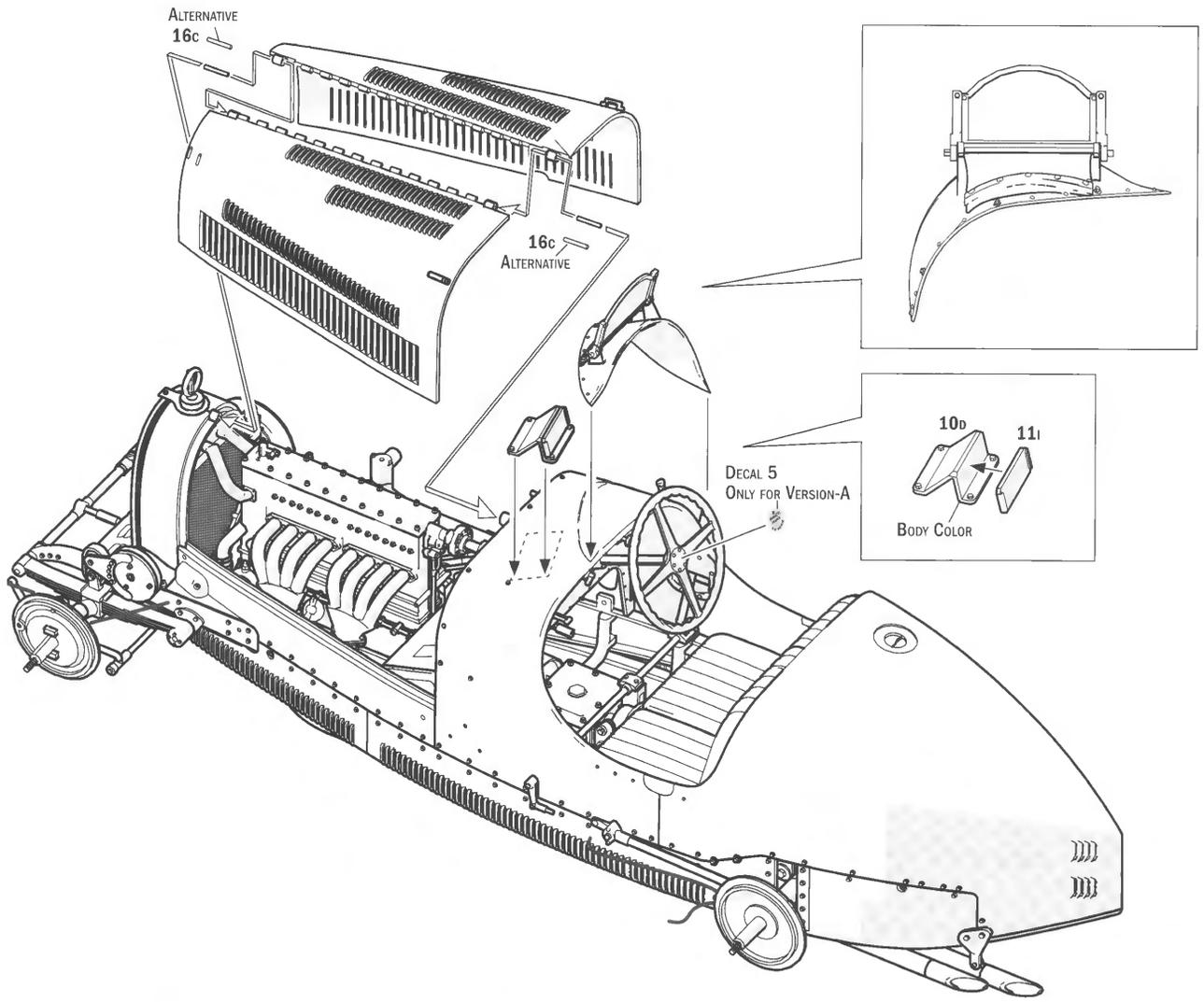


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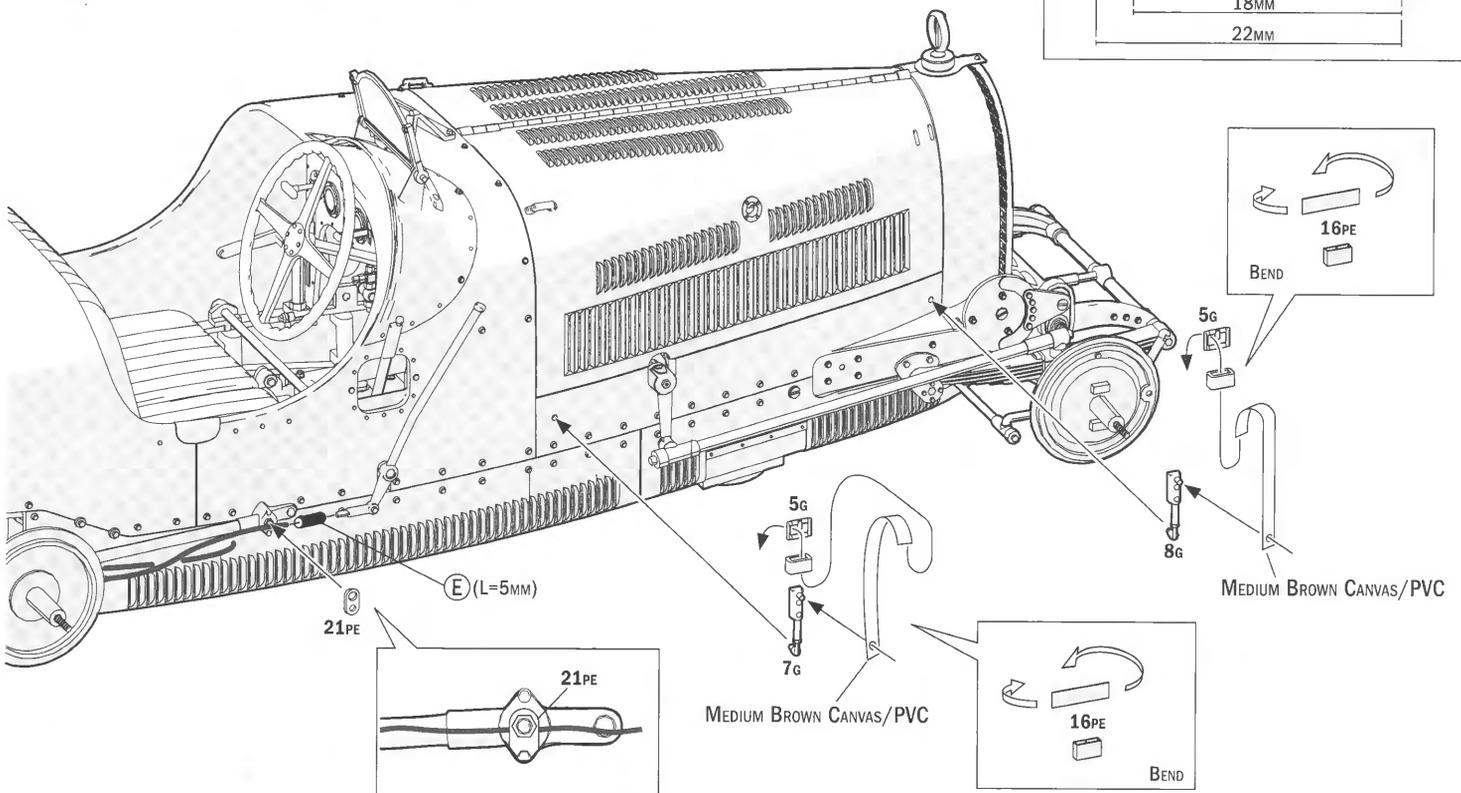
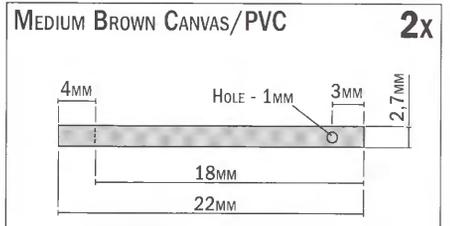
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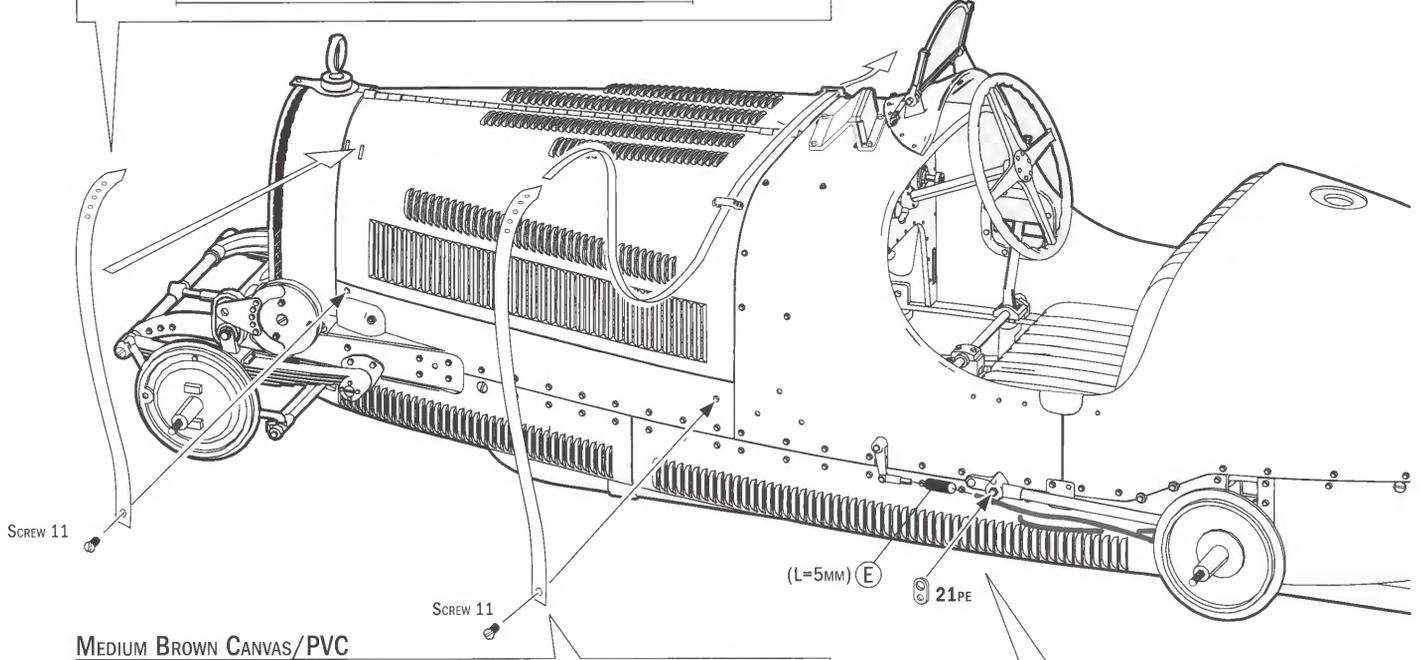
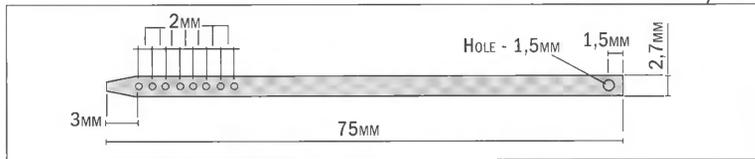
BONNET CLOSING BELTS - RIGHT SIDE

TO REPRODUCE THE BONNET CLOSING BELT, USE TWO ALTERNATIVE MATERIALS, THE PVC STRIP OR THE MEDIUM BROWN CANVAS FABRIC.

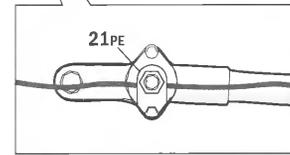
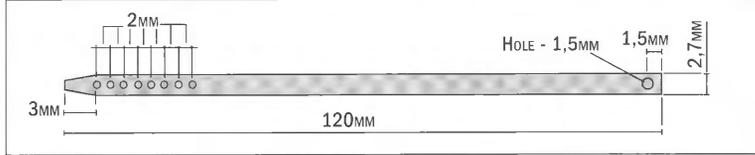


MEDIUM BROWN CANVAS/PVC

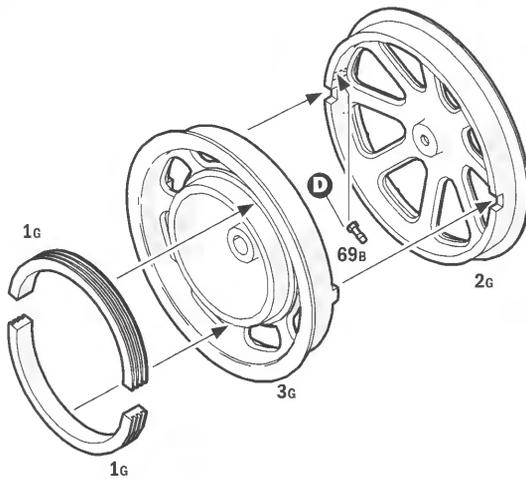
TO REPRODUCE THE BONNET CLOSING BELT, USE TWO ALTERNATIVE MATERIALS, THE PVC STRIP OR THE MEDIUM BROWN CANVAS FABRIC.



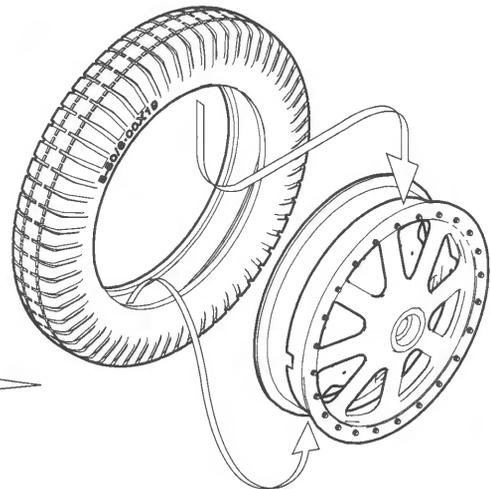
MEDIUM BROWN CANVAS/PVC



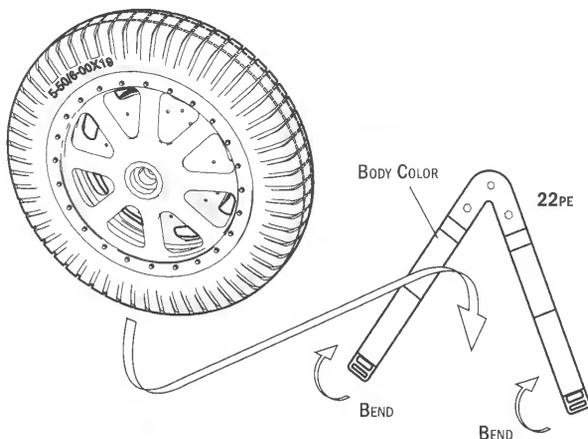
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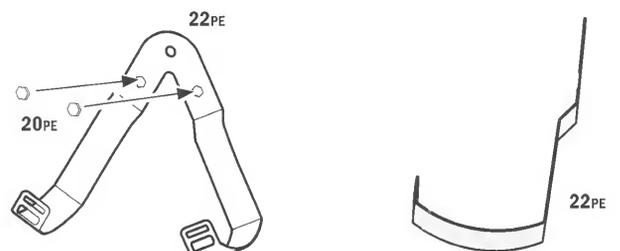
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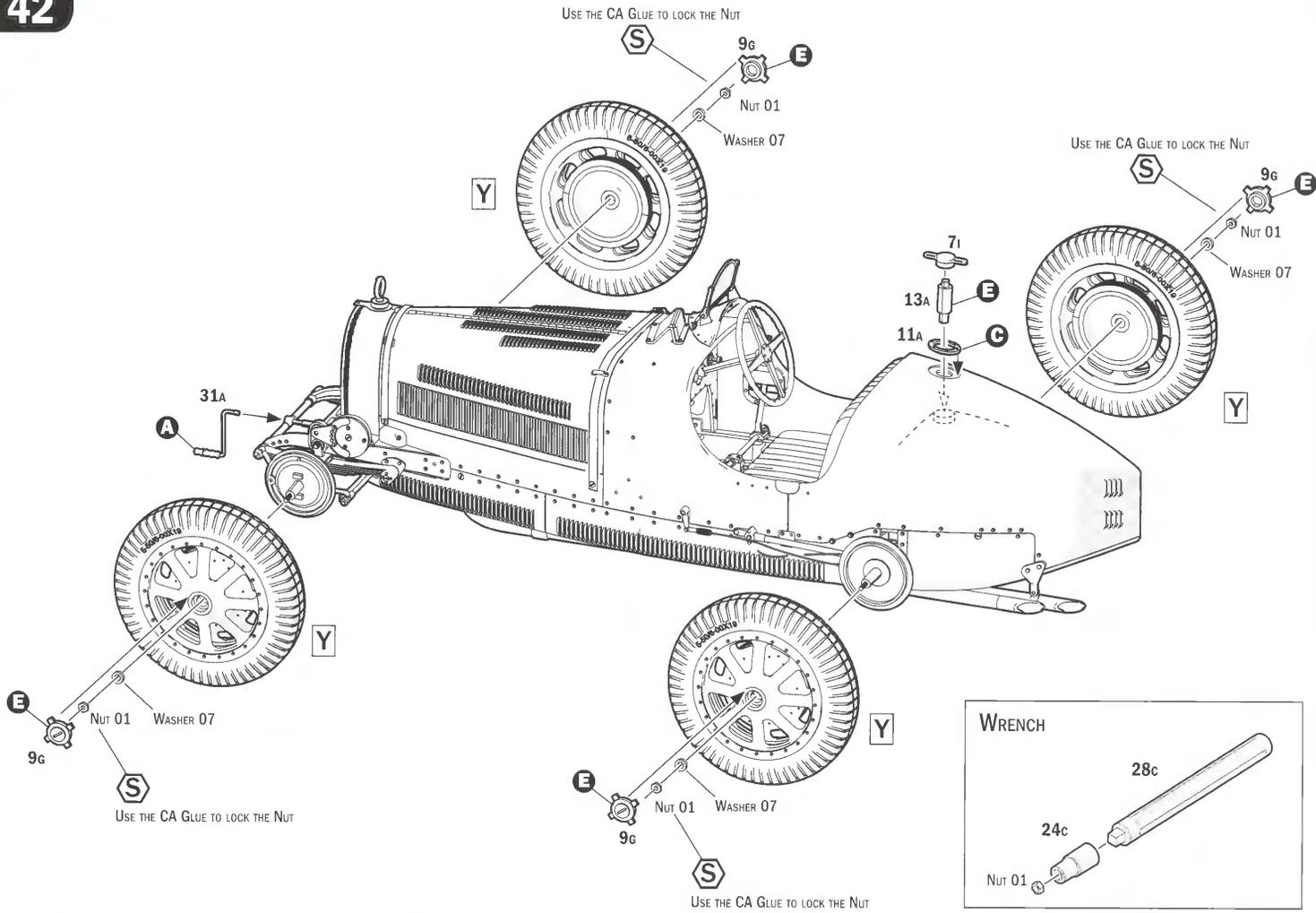


USE THE WHEEL ONLY TO BEND - DO NOT GLUE IT

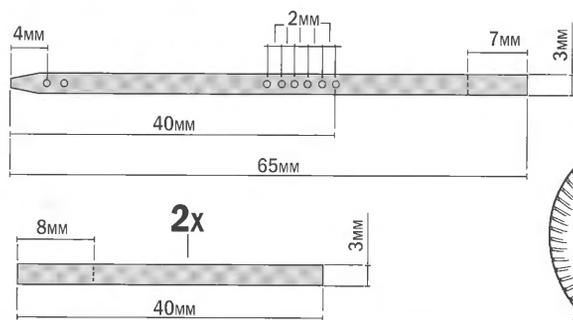


X ONLY FOR VERSION - B



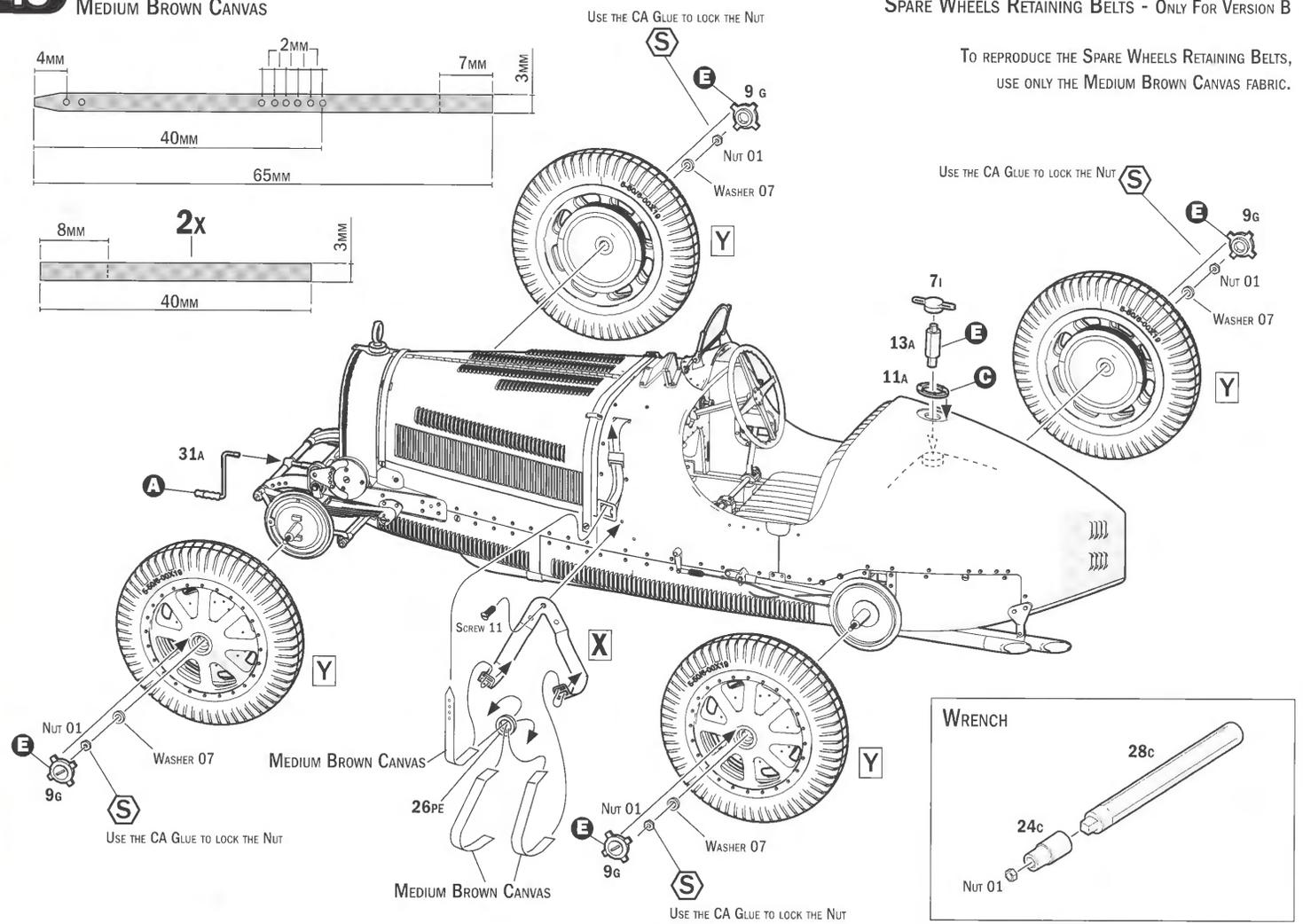


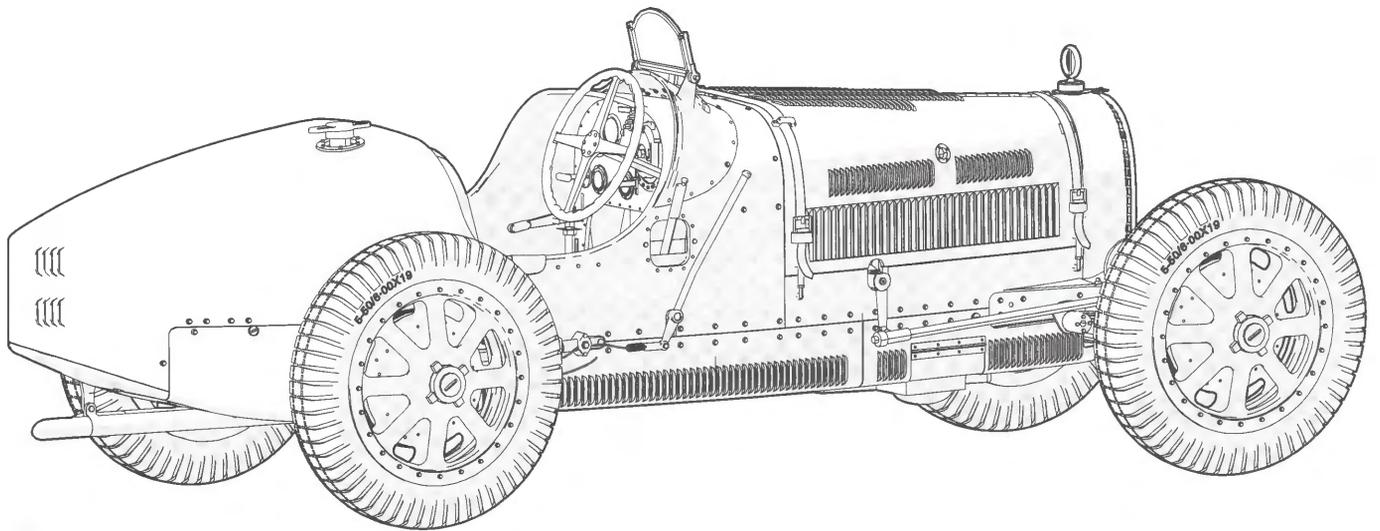
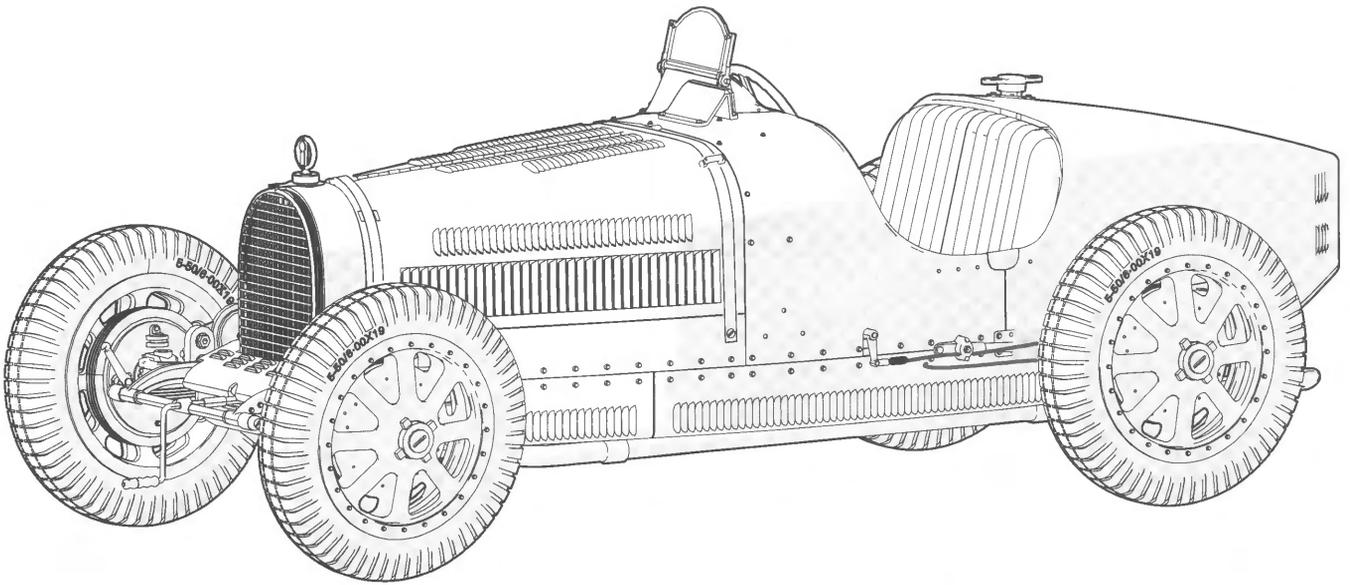
MEDIUM BROWN CANVAS



SPARE WHEELS RETAINING BELTS - ONLY FOR VERSION B

TO REPRODUCE THE SPARE WHEELS RETAINING BELTS, USE ONLY THE MEDIUM BROWN CANVAS FABRIC.





TEMPLATE FOR NUMBERS PAINTING WITH AIRBRUSH

18

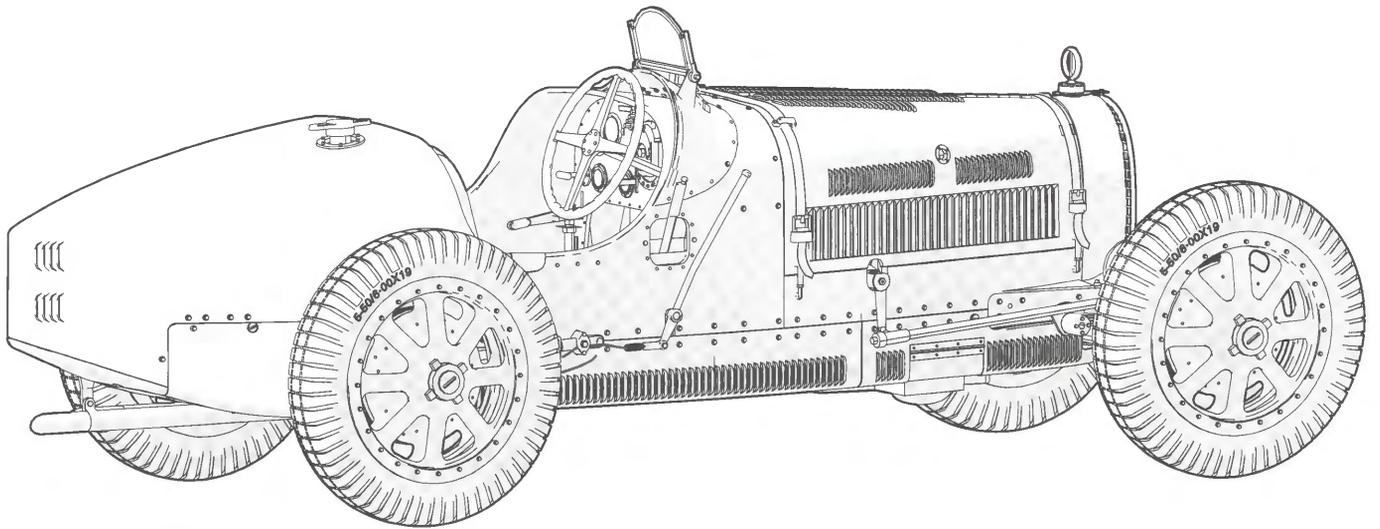
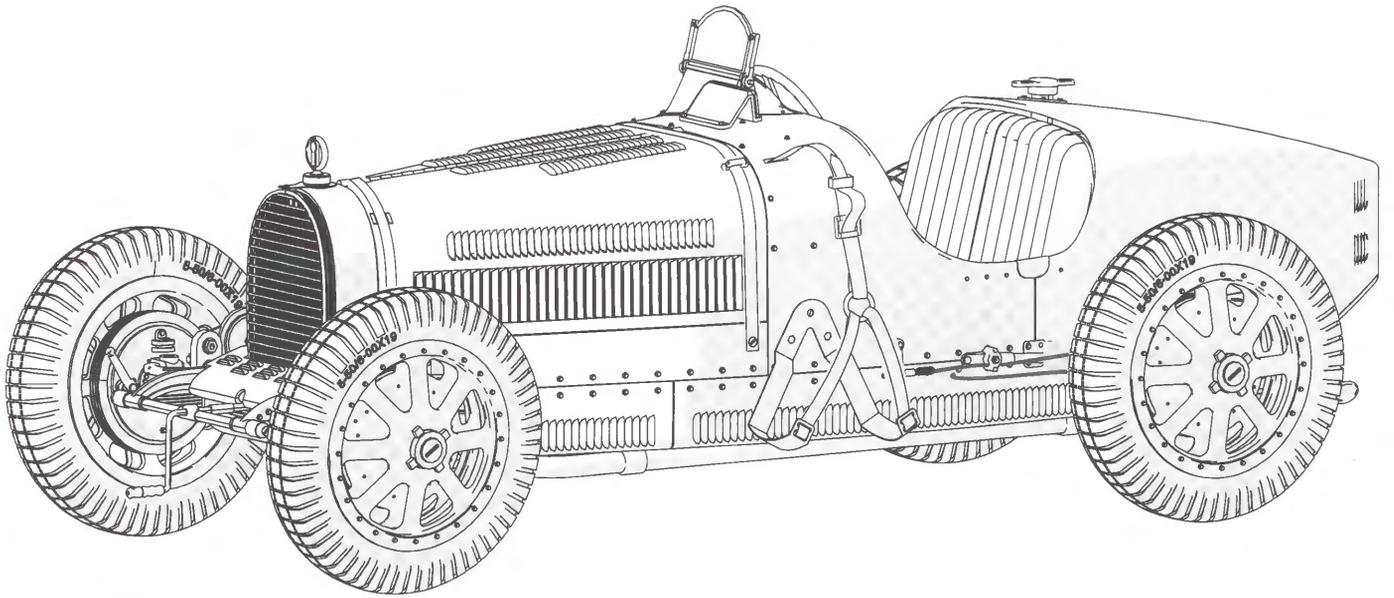
RADIATOR

18

BONNET

18

UPPER BODY - TAIL



TEMPLATE FOR NUMBERS PAINTING WITH AIRBRUSH



RADIATOR

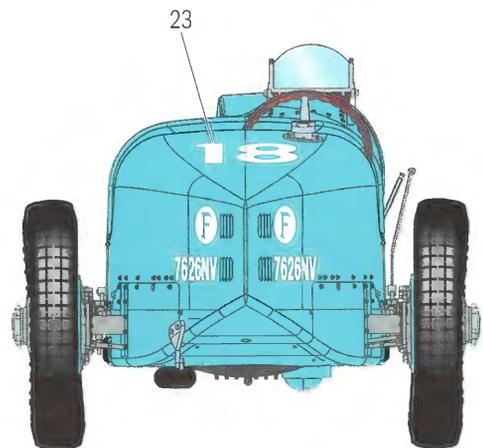
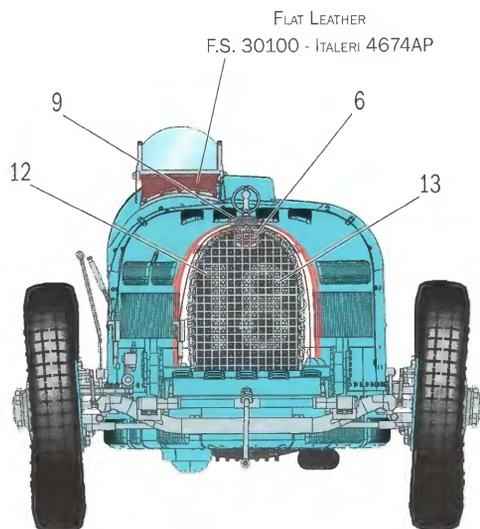
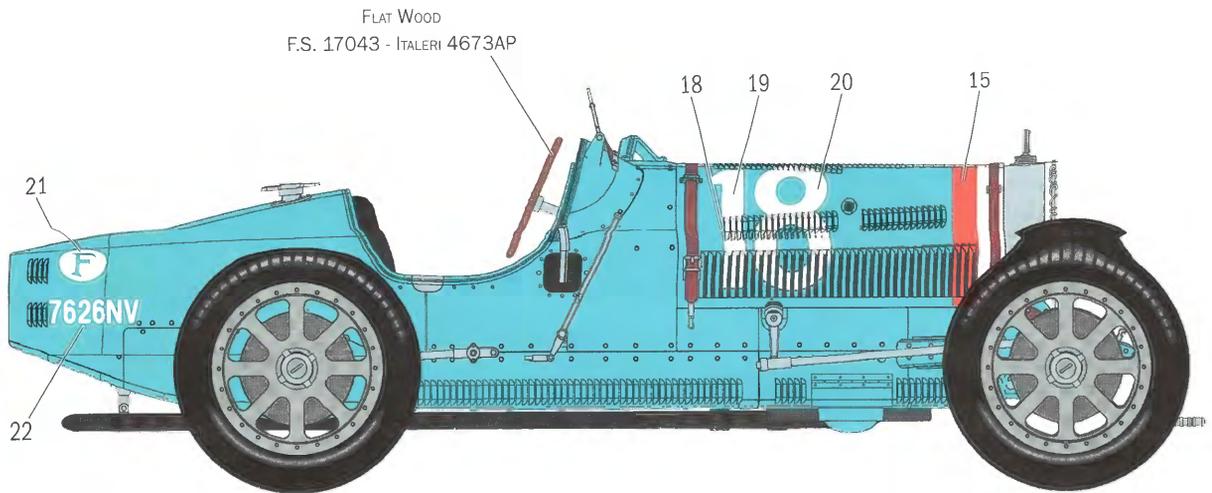
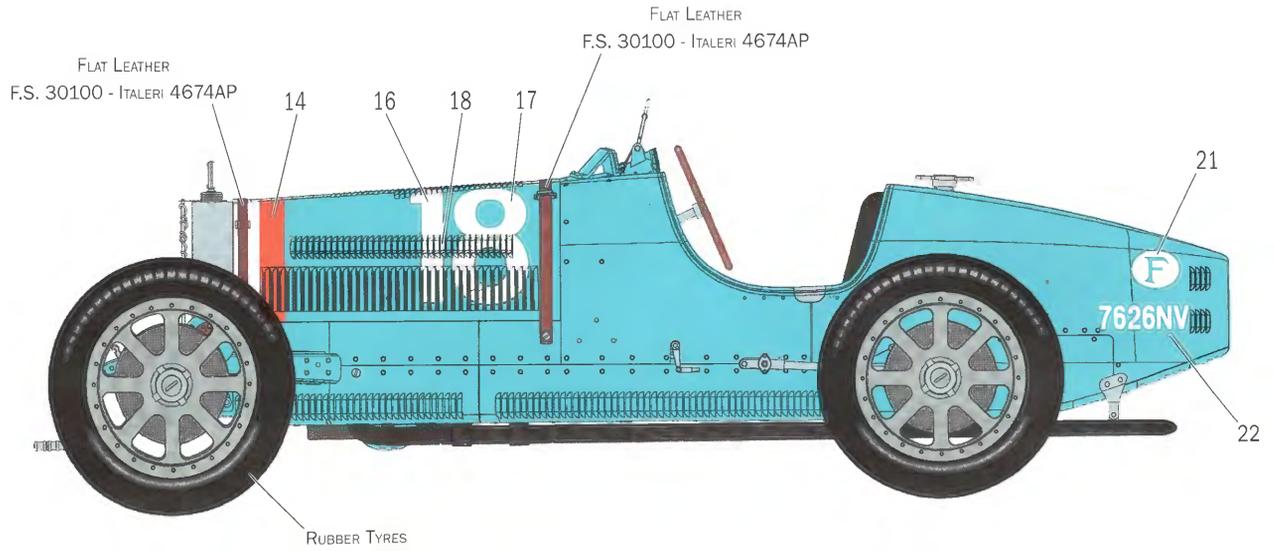


BONNET



BODY TAIL

BUGATTI Type35B
1930 MONACO GP - 2ND
#12 LOUIS CHIRON



FLAT BLACK
 TAMIYA TS-6 BLACK
 ITALERI 4768AP

LIGHT BLUE
 TAMIYA TS-10

SILVER
 F.S. 17178
 ITALERI 4678AP

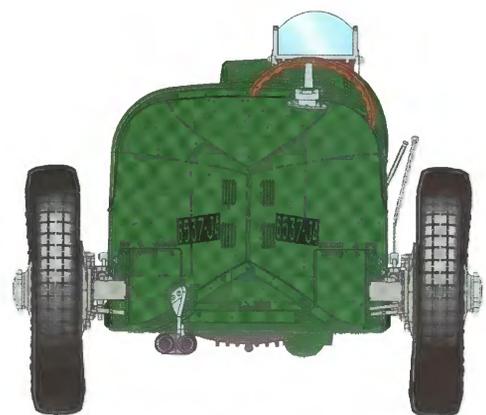
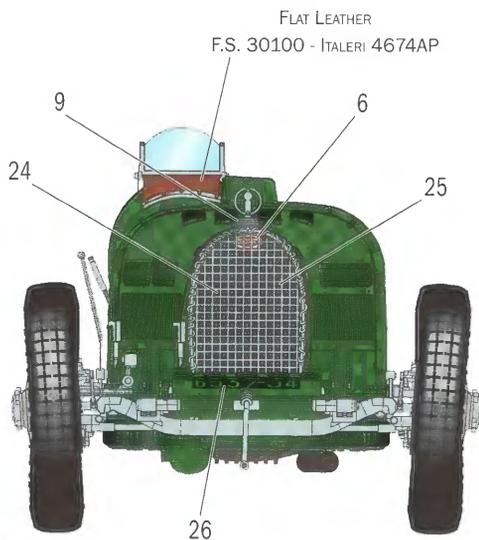
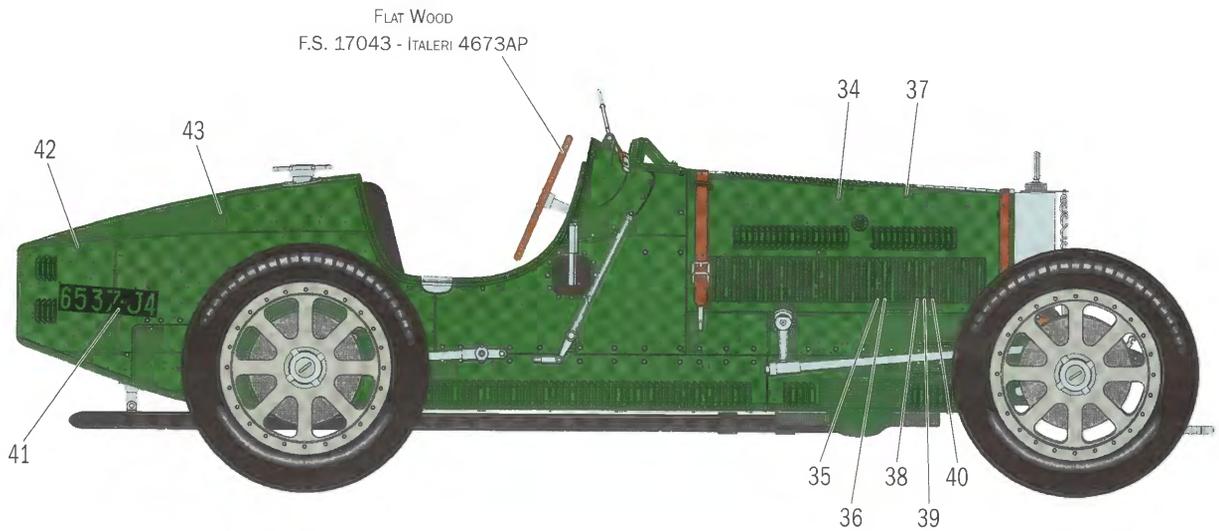
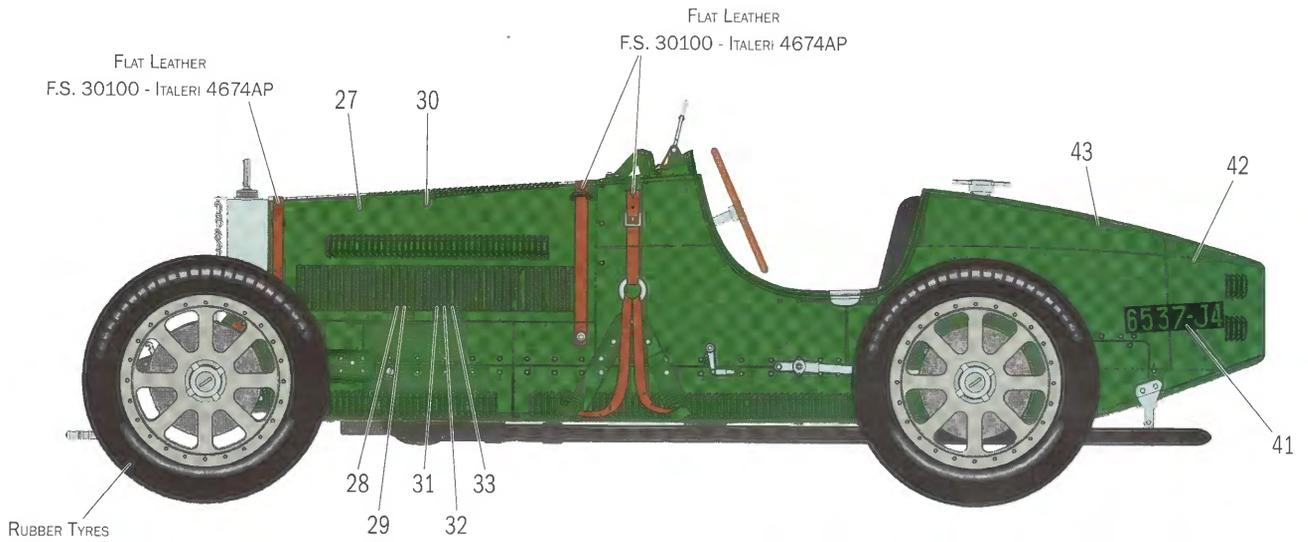
MF STEEL
 F.S. 37178
 ITALERI 4679AP

BUGATTI TYPE35B

1929 MONACO GP - 1ST

12 WILLIAM - GROVER-WILLIAMS

VERSION - B



FLAT BLACK
TAMIYA TS-6 BLACK
ITALERI 4768AP

BRITISH GREEN
TAMIYA TS-9

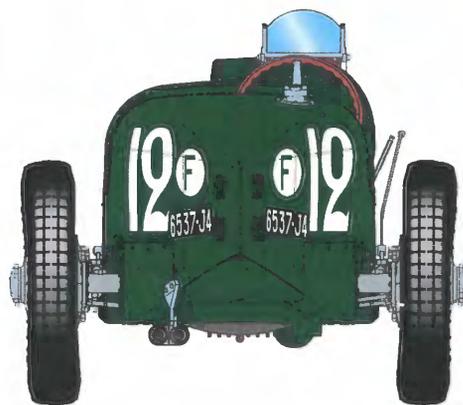
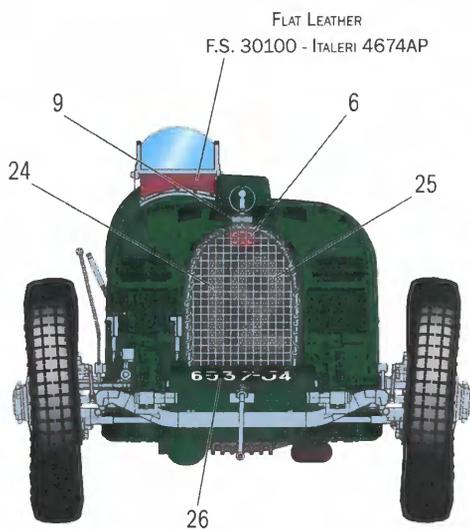
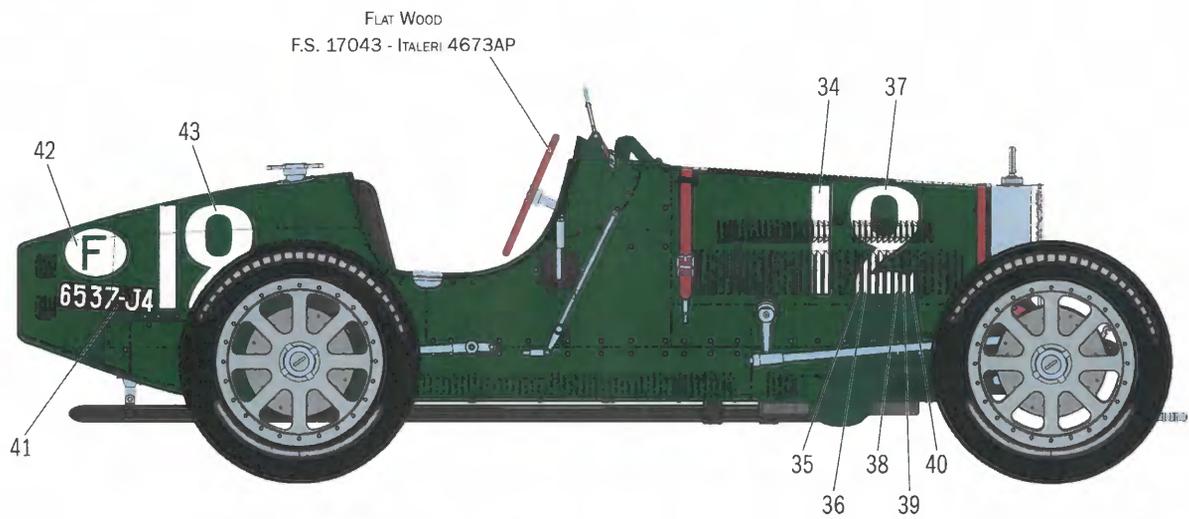
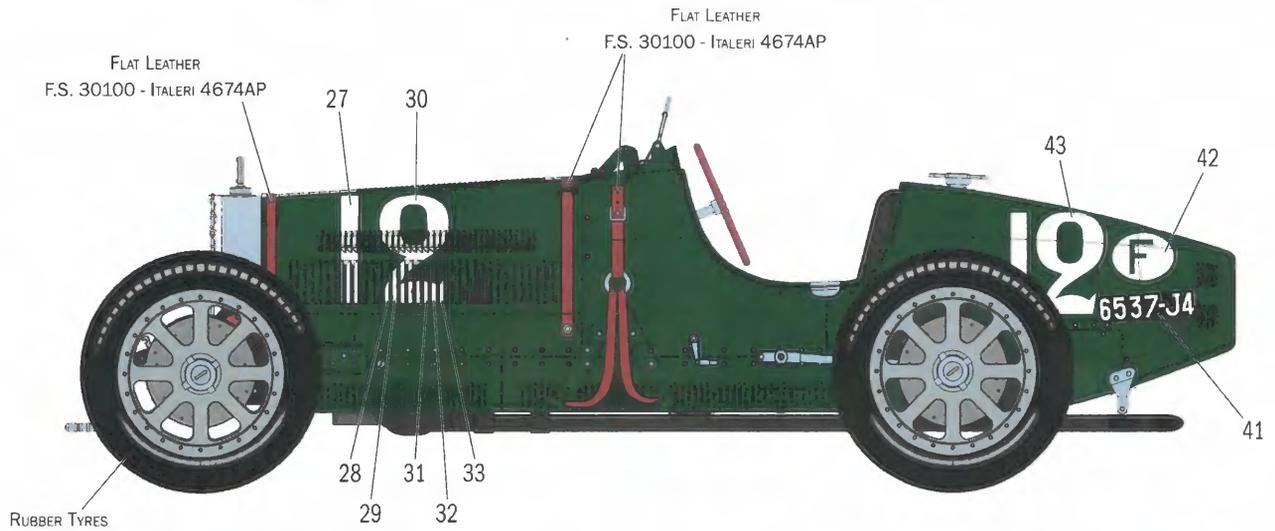
SILVER
F.S. 17178
ITALERI 4678AP

MF STEEL
F.S. 37178
ITALERI 4679AP

BUGATTI TYPE35B

1929 MONACO GP - 1ST

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FLAT BLACK
TAMIYA TS-6 BLACK
ITALERI 4768AP

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TAMIYA TS-9

SILVER
F.S. 17178
ITALERI 4678AP

MF STEEL
F.S. 37178
ITALERI 4679AP



KIT No 4710 Scale 1:12 - Bugatti Type 35B

NAME / NOME / NAME / NOM / NOMBRE / NAAM _____
 ADDRESS / INDIRIZZO / ADRESSE / ADRESSE / DIRECCION / ADRES _____

TOWN / CITTÀ / STADT / VILLE / CIUDAD / GEMEENTE _____
 POSTAL CODE / C.A.P. / POSTALEITZahl / CODE POSTALE / CODIGO POSTAL / POSTCODE _____
 COUNTRY / NAZIONE / LAND / PAYS / PAIS / LAND _____
 DATE OF BIRTH / DATA DI NASCITA / GEBURTSDATUM / DATE DE NAISSANCE / NACIDO/A EL / GEBORTE DATUM _____

E-MAIL _____

DEFECTIVE PARTS / PARTI DIFETTOSE / DEFEKTE TEILE / PIECES DEFECTUEUSES / PIEZAS DEFECTUOSAS / DEFECTE ONDERDELEN

PLACE OF PURCHASE / ACQUISTATO PRESSO / ORT DES KAUFES / LIEU D'ACHAT / LUGAR DE COMPRA / PLAATS VAN AANKOOP

Retail Store / Negozio / Einzelhandel / Detaillant / Detaillista / Detailhandel

Hyper Market / Grande Magazzino / Andere / Grande Surface / Gran Almacen / Hypermarket

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