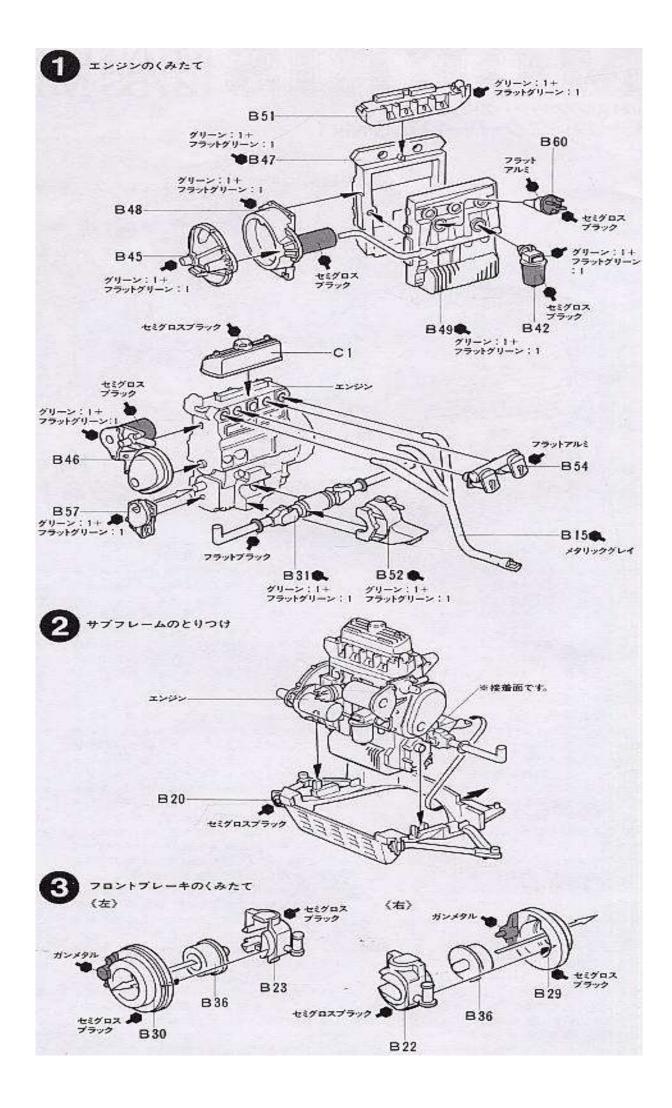
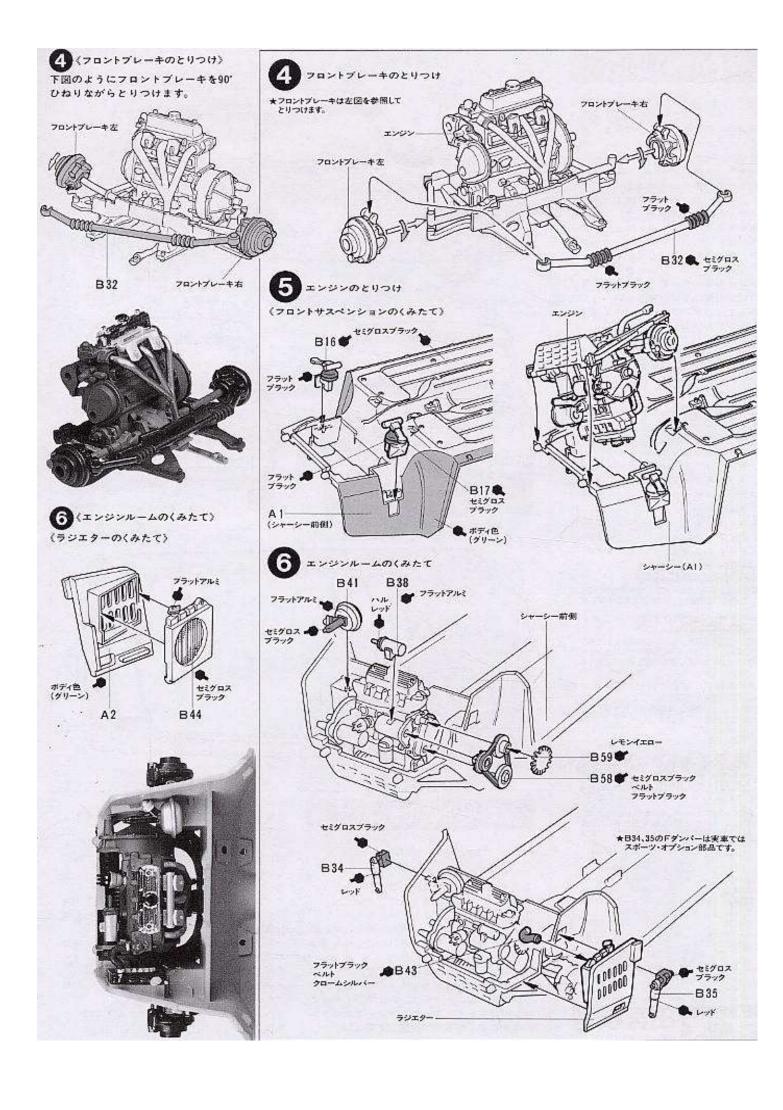
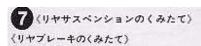
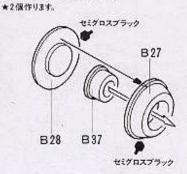
Many people who visited the London Motor Show in October 1959 met an unfamiliar sight at the stand of Austin and Morris of the British Motor Company. It had a strange styling which was quite different from the current cars at that time; however most thought is was cute. They could not quite believe that this car could seat comfortably, four large British gentlemen or stout women, in a car that had a length of 3.05m and a width of 1.41m. If they had known the amount of time and trouble that the designers had taken to accomplish this feat, they would have better understood why this was not only practical, but feasible as well. Prior to the release of the Austin seven and the Morris Mini Minor, the Austin A40, designed by Pininfarina of Italy had been successful in using the 2 box styling. This same design styling was adopted for the Mini Cooper. A front wheel drive was selected to keep the floor paneling level and flat. A small powerful engine was selected and developed to be mounted sideways, in front, and driving the small diameter 10" wheels, which were laid out at the four corners of the body. By this design, 80% of the overall length could be utilized for the passengers and driver, and to further increase the space, the gearbox was installed in the oil

sump of the engine. The suspension system of the Mini was one of its most excellent features. Four wheel independent suspension using a front double wishbone and a rear trailing arm and the springing was a rubber, semipneumatic, liquid filled and the front and rear wheels were joined together with a thin pipe to equalize the pressures during running. This type of dampening, using hydraulic springing is very compact, so that it could all be mounted without interfering with the passenger compartment. It was patented under the name of "Hydrolastic." The designer of this vehicle was Sir Alec Issigonis, a greek who became a naturalized British subject, and well known throughout the British automobile industry.



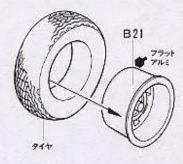






(ホイールのとりつけ)
(ホイールのくみたて)

★4個作ります。



②(シートレールのとりつけ)

《ボディ色と室内色について》

下の表や8ページの塗装解説を参考に 色を選んで下さい。この説明図中では 箱絵のグリーンのボディ色を中心に説 明してあります。

ボディ色	シート色
タータン・レッド	タータン・レッド /グレイ
O・E・ホワイト	
スモーク・グレイ	ブルー /グレイ
フィエスタ・イエロー	
アーモンド・グリーン	グリーン
サーフ・ブルー	

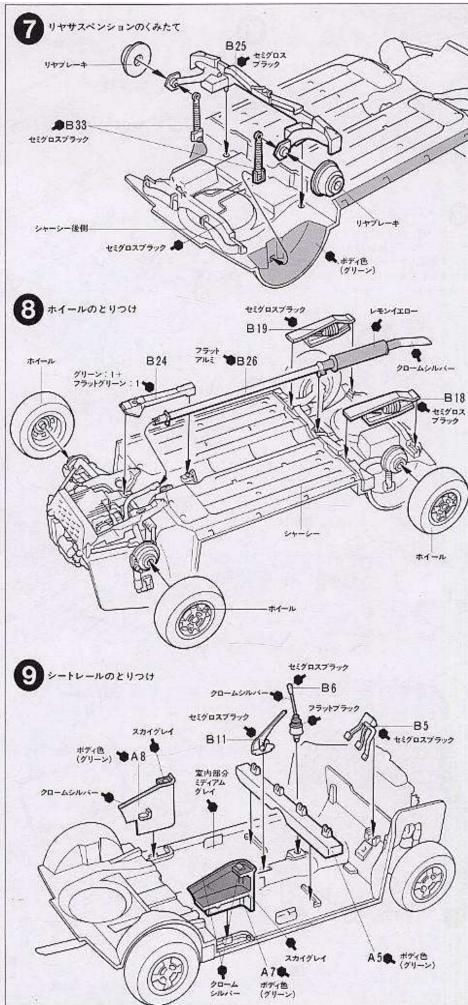
ボディ色	カーベット色
タータン・レッド	レッド
O・E・ホワイト	
スモーク・グレイ	グレイ
フィエスタ・イエロー	ブルー
アーモンド・グリーン	グレイ
・サーフ・ブルー	ブルー

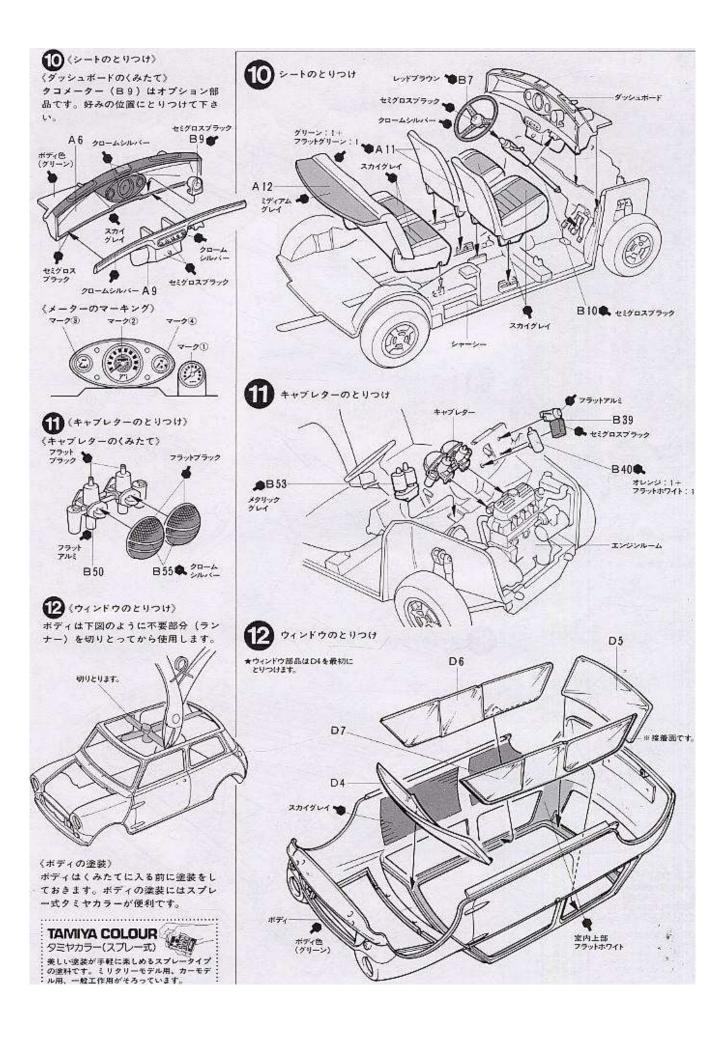
ホルーフの色はホワイト、レッドのボディ色のときはブラックでそれ以外のボディ色のときはホワイトです。

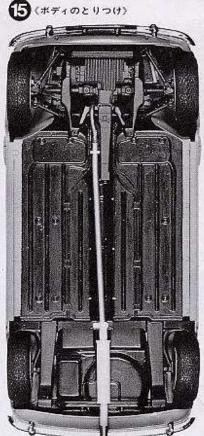
1/24債業アクセサリー(キャンパスフレンズセット)



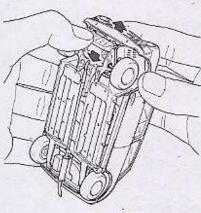
1/24の自動車モデルと組合わせて情景作りを楽しん で下さい。一緒に飾るだけでも雰囲気はいつそう高 まります。人形5体にベスパのスクーダーつきです。







シャーシーは後側からとりつけます。 下図のようにボディを前後に広げるようにすると楽にはめ込むことができます。





タミヤ酸間接着剤(低田化タイプ) プラスチックはもちみん。金属やメッキバーツ、そ してRCカーのゴムタイセまですばやく協力に接着 します。低白化タイプですからされいな仕上りが可能。早まさない硬化時間でパーツの位置決めがしや

